

Journal of Group Psychotherapy Psychodrama & Sociometry

VOLUME 39, NO. 3
FALL 1986

Published in Cooperation with the American Society of
Group Psychotherapy and Psychodrama

EXECUTIVE EDITORS

George M. Gazda, Ed.D.
University of Georgia

Claude Guldner, Th.D.
University of Guelph

Carl E. Hollander, M.A.
Comprehensive Family and Individual Services of Lakewood,
Colorado

James M. Sacks, Ph.D.
Psychodrama Center of New York

CONSULTING EDITORS

Alton Barbour, Ph.D.
University of Denver

Richard L. Bednar, Ph.D.
Brigham Young University

Warren C. Bonney, Ph.D.
University of Georgia

Monica Leonie Callahan, Ph.D.
Chevy Chase, Maryland

Madelyn Case, Ph.D.
Lakewood, Colorado

Jay W. Fidler, M.D.
Flemington, New Jersey

Joe W. Hart, Ed.D.
University of Arkansas at Little Rock

David A. Kipper, Ph.D.
University of Chicago, Bar-Ilan
University

Arnold A. Lazarus, Ph.D.
Rutgers-The State University of
New Jersey

Donna Little, M.S.W.
Toronto, Canada

Zerka T. Moreno
Beacon, New York

Byron E. Norton, Ed.D.
University of Northern Colorado

Peter J. Rowan, Jr.
Lesley College Graduate School
President, The American Society of
Group Psychotherapy and
Psychodrama

Rex Stockton, Ed.D.
Indiana University

Israel Eli Sturm, Ph.D.
Veterans Administration Center
Togus, Maine

Thomas W. Treadwell, Ed.D.
West Chester State College

Gerald Tremblay, M.A.
Jenkintown, Pennsylvania

INTERNATIONAL EDITORS

A. Paul Hare
Ben-Gurion University, Israel

Hilarion Petzold, Ph.D.
Peral Institute
Dusseldorf, West Germany

Founded by J. L. Moreno, 1947

Journal of Group Psychotherapy Psychodrama & Sociometry

Volume 39, No. 3

ISSN 0731-1273

Fall 1986

Contents

- 85 Moreno's Contribution to Social Psychology

A. Paul Hare

- 95 Bibliography of Work of J. L. Moreno

Compiled by A. Paul Hare

Journal of Group Psychotherapy Psychodrama & Sociometry

The **Journal of Group Psychotherapy, Psychodrama and Sociometry** (ISSN 0731-1273) is published quarterly by Heldref Publications, a division of the nonprofit Helen Dwight Reid Educational Foundation, Evron M. Kirkpatrick, president, in conjunction with the American Society of Group Psychotherapy and Psychodrama. The annual subscription rate is \$40, plus \$6 for subscriptions outside the United States. Foreign subscriptions must be paid in U.S. dollars. Single copies are available at \$10 each. Claims for missing issues will be serviced without charge only if made within six months of publication date (one year for foreign subscribers).

Beginning with volume 36, the **Journal of Group Psychotherapy, Psychodrama and Sociometry** is available in microform through Heldref Publications, Micropublishing Division, 4000 Albemarle St., NW, Washington, DC 20016. Issues published prior to volume 36 are available from University Microfilms, Inc., 300 N. Zeeb Rd., Ann Arbor, MI 48106. Reprints (orders of 100 copies or more) of articles in this issue are available through Heldref Publications, Reprint Division.

Permission to photocopy items for internal or personal use of specific clients is granted by the Helen Dwight Reid Educational Foundation for libraries and other users registered with the Copyright Clearance Center (CCC) Transactional Reporting Service, provided that the base fee of \$1.00 per copy is paid directly to the CCC, 21 Congress St., Salem, MA 01970. Copyright is retained where noted. ISSN 0731-1273/86-\$1.00.

Second-class postage paid at Washington, D.C., and additional mailing offices. ©1986 by the Helen Dwight Reid Educational Foundation. POSTMASTER: Send address changes to the **Journal of Group Psychotherapy, Psychodrama and Sociometry**, Heldref Publications, 4000 Albemarle St., NW, Washington, DC 20016.

The **Journal of Group Psychotherapy, Psychodrama and Sociometry** is indexed in **Social Behavior Sciences** and **Social Sciences Citation Index**.

HELDREF PUBLICATIONS

Publisher
Cornelius W. Vahle, Jr.
Editorial Director
Louise Dudley
Managing Editor
Helen Kress
Associate Editor
Martha Wedeman
Editorial Production Director
Alice Gross
Art Director
Carol Wingfield
Typographic Director
Joanne Reynolds
Typographic Assistant
Page Minshew
Artist
Sara Bluestone
Compositor
Margaret Buckley
Editorial Secretary
Suzette G. K. Fulton
Marketing Director
Barbara Marney
Circulation Director
Catherine Fratino
Advertising Director
Wendy Schwartz
Marketing Coordinator
Dawn McGrath
Fulfillment Supervisor
Anthony Tipton
Advertising Coordinator
Mary McGann
Microform Representative
Alessandra Leppo
Fulfillment Staff
Robert Cullen
Winona Lake
Reprints
Anne Mattison
Business Director
Stuart Funke-d'Egnuff
Accountant
Emile Joseph
Accounting Assistant
Betty Vines
Permissions
Mary Jaine Winokur

HOGREFE

Verlag für Psychologie · Dr. C. J. Hogrefe
Göttingen · Toronto · Zürich

D-3400 Göttingen · Rohnsweg 25 · Tel. 05 51 / 5 40 44.

*

Testzentrale
des BDP

Stuttgart - Bad Cannstatt

D-7000 Stuttgart 50 · Daimlerstraße 40 · Tel. 07 11 / 56 17 37 - 38

*

Apparatezentrum
Göttingen - Stuttgart

D-3400 Göttingen · Rohnsweg 25 · Tel. 05 51 / 5 40 44

*

C. J. Hogrefe, Inc.
Publishers
Toronto

525 Eglinton Avenue East · Toronto · Ontario
M 4 P 1 N 5 · Canada · Tel. 416 / 482 6339

*

Hogrefe International, Inc.
Book Service

Toronto · Stuttgart

525 Eglinton Avenue East · Toronto · Ontario
M 4 P 1 N 5 · Canada · Tel. 416 / 482 6339

D-7000 Stuttgart 50 · Daimlerstraße 40 · Tel. 07 11 / 56 17 37 - 38

*

Verlag für Angewandte Psychologie
Stuttgart - Bad Cannstatt

D-7000 Stuttgart 50 · Daimlerstraße 40 · Tel. 07 11 / 56 17 37 - 38

Moreno . . . in tune with the *Times*

NOTE ON EARLY CHILDHOOD EDUCATION

“For these and for the other children, school [kindergarten] is a place where reality can be gradually approximated through fantasy and where any *child's self evolves out of role playing* (italics mine) as rich as in a summer stock company, filled with changing parts and occasional stardom. Thoughts, and the words for thoughts, emerge more freely in the doll corner, the block structures or . . . the *acting out of the children's own stories* (italics mine), than in any direct interchange between real child and adult.”

Is this from a work by J. L. Moreno? No. It is not, but it could well be. It is actually a quotation from a review in the July 6, 1986, *N.Y. Times Book Review* of a book entitled: *Mollie Is Three*, written by Vivian Gussin Paley. The reviewer is Penelope Leach.

It is being noted here as evidence that we have allies as we seek to promulgate Moreno's ideas. It is heartening to see this happen.

ZERKA T. MORENO, TEP

259 Wolcott Avenue
Beacon, N.Y. 12508

Echoes of Moreno

The *Journal* would like to print descriptions of examples of general applications of Moreno's principles in daily life. Send them (typed, doublespaced) to the Editor, *Journal of Group Psychotherapy, Psychodrama & Sociometry*, HELDREF Publications, 4000 Albemarle Street, N.W., Washington, DC 20016.

Moreno's Contribution to Social Psychology

A. Paul Hare

Although J. L. Moreno was a prolific writer who contributed at least 308 books and articles to the literature on social psychology and group therapy, no previously published list of his work indicates the connections between many of his publications. This article provides such a list, together with some comments on Moreno's contribution to social psychology. In addition to his contribution to theory and research in social psychology, primarily in introducing sociometry as a method of measuring and depicting interpersonal choice behavior, Moreno also made major contributions to group therapy through the development of psychodrama as a group therapeutic method and through the promotion of organizations for group therapists. Although all of his published work is cited in the bibliography that follows, the work that had an impact on social psychology will be the focus of the present article, leaving an assessment of his contribution to group therapy for someone who is a specialist in that field.

Moreno's Productive Life

Jacob Levy Moreno was born in 1889 in Bucharest. By 1910, while attending medical school in Vienna, he was already experimenting with an early form of group therapy and producing dramatic presentations in his "spontaneity theater" that would lead to psychodrama. Psychodrama was developed as a method of group therapy in which the patient explores in action problems and possible solutions with the help of a director and auxiliary players. In 1925, in common with many European intellectuals of that period, he emigrated to the United

Paul Hare is a professor of sociology at Ben-Gurion University of the Negev in Israel and editor of *Israel Social Science Research*. He became interested in Moreno's work while doing post-doctoral research under Robert F. Bales at Harvard. He later met Moreno and trained with Moreno's widow, Zerka.

States, where he first established a spontaneity theater in New York City. In 1942 he opened his clinic for psychodramatic therapy in Beacon, New York. More details of Moreno's life are provided in an article in the *International Encyclopedia of the Social Sciences* (Hare, 1979).

Moreno saw all of his work as part of a "sociometric movement" (1953,p.xiii). This was not simply the measurement of feelings and perceptions of positive and negative relationships between group members, but included group dynamics, group psychotherapy, role playing, interaction research, psychodrama, and sociodrama (a group therapeutic method focusing on roles rather than on personalities). He divided the development of the movement into several periods (1953,p.xiv):

1911–1923: The formative period for his ideas, including his experiences as a medical student and with the spontaneity theater in Vienna.

1923–1934: Beginning with the publication of the first German edition of his book on the spontaneity theater and ending with the publication of the first edition of *Who Shall Survive?* (1934). During this period he carried out his most extensive sociometric research at the Hudson School for Girls in New York State.

1937–1942: From the launching of the journal *Sociometry* to the opening of the Sociometric Institute and the New York Theater of Psychodrama. By the end of this period Moreno was 53 years old and in the midst of a very productive phase.

1942–1974: During this period Moreno traveled widely, spreading his ideas about group psychotherapy, psychodrama, sociodrama, and sociometry throughout the world.

The development of Moreno's ideas is reflected in his publications during these periods. All but about 50 of his articles and books were published in journals that he founded or edited or by his own press. Many of his articles published in foreign journals are reprints or revisions of articles originally published in English. By 1953, with the revision and expanded version of *Who Shall Survive?*, all of Moreno's key concepts had been published in one form or another, with most of them brought together in this single volume. Moreno described the book as "a bible for social conduct, for human societies," that "has more ideas packed into one book than a whole generation of books" (1953,p.66).

Moreno's ultimate goal was revolutionary. He wanted to change society by bringing together individuals who were capable of harmonious interpersonal relationships and so create social groups that could function with maximum efficiency and with minimum disruptive processes (1934,p.xii). To do this he sought a "*technique of freedom*, a technique of balancing the spontaneous social forces to the greatest possible harmony and unity of all" (1934,p.7). He felt compelled "to

develop a psychology of the creative act, to recognize the limitations of man as a spontaneous creative agent and to invent spontaneity techniques which might lift him beyond these limitations'' (1934,p.8).

Moreno's Key Concepts

Moreno's key concepts that are important for social psychology have been summarized by Bischof (1964). The concepts and forms of measurement that involved interpersonal choice are summarized by Borgatta (1968) and the concepts and techniques that are especially relevant for psychodrama are summarized in several textbooks on psychodrama (cf. Yablonsky, 1976; Stapp, 1977). Bischof lists the following concepts as central to Moreno's theories (1964,p.620):

- *Social atom*: all of the persons an individual chooses or rejects.
- *Tele*: two-way empathy.
- *Warming up*: defining the situation and noting one's own capacities to deal with it.
- *Role playing*: playing a role in a simulated situation for the purpose of experimenting, developing, training, or changing the role.
- *Spontaneity*: the ability to provide an adequate response according to the novelty of the situation.
- *Creativity*: creating a new moment of meaning or a new relationship.
- *Cultural conserve*: the finished product of a creative effort (a painting, a book, a symphony).
- *Group development*: the ability of individuals to participate in more complex social groups, which increases with the ages of the individuals.
- *Sociogenetic law*: higher group organizations develop from lower group organizations according to the ages of the persons involved (i.e., organizations develop differently for children and adults).
- *Measurement principle*: all human behavior can be measured. (Although *sociometry* was intended to refer to the measurement of all types of human relationships, it came to be associated with the measurement and description of patterns of interpersonal choice.)

Practitioners of psychodrama add to this list Moreno's five elements of psychodrama (cf. Yablonsky, 1976,p.97): director, protagonist, auxiliary players, audience, and stage. The main phases in the development of a psychodrama are identified as warm up, during which the director selects a protagonist whose drama will be enacted; action period, ideally leading to some catharsis and insight for the pro-

tagonist; and sharing, when the director, auxiliaries, and members of the audience share feelings or experiences that relate to the drama to help the protagonist overcome possible feelings of isolation from the group or overexposure. Some of the main techniques used in developing a psychodrama are: role-reversal—the protagonist and an auxiliary exchange roles; doubling—an auxiliary verbalizes thoughts and feelings that the protagonist may have difficulty expressing; mirroring—an auxiliary reenacts some of the behavior of the protagonist while the protagonist steps out of the scene; and soliloquy—the protagonist verbalizes thoughts and feelings in an aside to the audience.

To date there has been little attempt on the part of theorists, such as Bischof, to relate Moreno's ideas to a general body of social psychological theory, or for practitioners, such as Yablonsky, to add major concepts or techniques to those of Moreno. For Moreno's own descriptions of the basic concepts, the most recent, or those judged to be the best by Zerka Moreno (J. L. Moreno's widow and currently the leading psychodrama director), are:

- *Psychodrama*: chapter 30 in Freedman and Kaplan (Eds.), (1967), *Comprehensive Textbook of Psychiatry*.
- *Cosmos*: ideas about the relationship of the individual to the universe, pages 19–22 in *Psychodrama, Vol. 3* (1969).
- *Rules, techniques, and adjunct methods for psychodrama*: pages 233–246 in *Psychodrama, Vol. 3* (1969), which is a reprint of Moreno's chapter in Arieti (Ed.), *American Handbook of Psychiatry* (1959) and Zerka Moreno's survey of techniques in *Group Psychotherapy* (1959).
- *Functions of the social investigator in psychodrama*: pages 7–14 in *Group Psychotherapy and Psychodrama* (1973), first published by Moreno and Dunkin in *Sociometry* (1941).
- *Sociodrama*: pages 315–347 and 352–366 in *Psychodrama, Vol. 1* (1970) 3rd ed., a summary of several talks given in 1943.
- *Sociometry*: almost every section of *Who Shall Survive?* (1953), especially from accounts of research at the Hudson School for Girls. The sociometric research was conducted between 1932 and 1938. Most of the material on sociometry also appears in the first edition in 1934.

Current Usage of Moreno's Ideas

Móreno's sociometric ideas were used primarily by social psychologists interested in interaction in small groups and the relationships of small groups to larger organizations or communities. During the heyday of research on group dynamics from 1940 through 1960, three

schools of sociometry, group dynamics, and small groups dominated the field (Hare, 1976, pp. 392-393; 1982, pp. 13-16). The first entry in the *Psychological Abstracts* can be used as an indication of when each school was recognized. The term *sociometry* first appeared as a heading in the index in 1940, with reference to the work of Moreno and his colleagues. Next the term *group dynamics* was introduced in 1945, with reference to the work of Kurt Lewin. In 1950, the term *small group* appeared with reference to the work of R. Freed Bales.

Of the three founders of the schools, Moreno was by far the most colorful figure and the most zealous in promoting his own point of view. During this early period, his methods were very much in vogue. Psychodrama was widely used in veterans' hospitals in the United States as a method of psychiatric treatment during World War II. Sociodrama was used in schools, universities, and community groups to act out incidents in race relations or other social problem areas to provide case material for analysis. The sociometric test was also frequently used in the American school system to form reading groups and other educational groups in the classroom and by the American army to select groups of men as replacements for military units.

The contributions that Moreno made by developing psychodrama and promoting group therapy are still very much in evidence. Professional practitioners of psychodrama now number about 1,500 all over the world. Many received their training at the Moreno Institute in Beacon, N.Y., with J. L. or Zerka Moreno and still use the basic method with few alterations. For the period from 1973, when the *Social Science Citation Index* was first published, until 1983, about half of the citations to Moreno's work were to his books and articles on psychodrama. Most of the other citations were to the first or second edition of *Who Shall Survive?* and the remainder to works on sociometry.

For the 11-year period, the citations to Moreno's work averaged about nine tenths of a column of print in the *Index*, or about 66 citations per year. This could be compared with the citations to the work of Kurt Lewin, who is probably the most frequently cited social psychologist in the field of group dynamics. Citations to Lewin's work for the same period averaged about one and eight-tenths columns per year. The work of Bales received about one column of citations per year.

Sociodrama is also in evidence in community and experimental theater. Role playing is widely used in training and retraining persons in a variety of situations, but there are few references in the current literature to Moreno's contribution. Many persons seem to have developed similar methods with little or no understanding of Moreno's prior work. In the *Social Science Citation Index* there are no direct references to

sociodrama in the lists of citations of Moreno's work. This may partly be a reflection of the fact that Moreno wrote only nine articles with "sociodrama" in the title. His ideas about sociodrama were summarized in *Psychodrama*, Vol. 1 (1946), and later in the second edition of *Who Shall Survive?* Thus, citations to these works may well include references to sociodrama, although this could only be determined by checking the original sources of the citations.

The terms "sociometric" and "sociometric test" are still in use in the *Psychological Abstracts* and in many current texts on social psychology, though there is often no reference to Moreno's original work other than perhaps an indication that it has become a "classic."

Even in the mid 1960s, 10 years after the revision of *Who Shall Survive?*, social psychologists who did cite Moreno seemed to be aware of only his earliest work, especially the first edition of *Who Shall Survive?* For example, five authors mention Moreno's work in the 17-volume edition of the *International Encyclopedia of the Social Sciences* (Sills, 1968). These names are listed below.

Jerome D. Frank, writing on group psychotherapy; who cites a 1959 publication of Moreno's and comments that "Moreno stressed the feeling of spontaneity through encouraging the patient to act out his problems. . . ."

Robert N. Rapoport, whose discussion of the therapeutic community notes that "Moreno stressed the importance of 'psychodrama' . . . for diagnostic and therapeutic purposes."

George C. Homans, in writing about "the study of groups," referred to the 1934 edition of *Who Shall Survive?* and observed that in the 1930s Moreno and Jennings (his collaborator in the Hudson School research) contributed the sociometric test.

Theodore R. Sarbin, writing on "psychological aspects of role," referred to the 1934 volume and recalled that Moreno "pioneered the use of role playing as a tool of psychotherapy and role training."

Edgar F. Borgatta, a former associate of Moreno's and an editor of Moreno's journal *Sociometry*, whose consideration of sociometry refers only to the 1934 volume with the comment that "sociometry was associated with the work of J. L. Moreno."

In sum, one must conclude that although Moreno had hoped to introduce a whole new set of concepts and new techniques for measurement in social psychology, the initial impact of these ideas in the 1940s and 1950s has run its course. He is now remembered, if at all, as part of an early, classic period of social psychology. This fact is in sharp con-

trast to his development of the group therapeutic method of psychodrama, which is still being practiced in the manner he initiated.

It is possible that Moreno's ideas about spontaneity, creativity, and drama will be revived as part of the growing emphasis in social psychology on the dramaturgical perspective. Goffman's work (1959) is often cited as the prototype of the dramaturgical perspective, with its concern for the way an individual presents himself or herself in everyday life, much as an actor presents a role on the stage. Moreno's approach emphasizes additional elements, in that psychodrama focuses not only on the protagonist and the audience, but also on the auxiliary players, the director, and the stage, as well as on the various techniques the protagonist and auxiliaries use in their enactments. All of these concepts were taken from life for use in psychodrama and can in turn be applied to the analysis of everyday situations (cf. Hare, 1982, 1985). Thus Moreno may well be rediscovered. Moreno was correct when he noted that he had packed many ideas into his revision of *Who Shall Survive?* in 1953. However, much of the unpacking and application remains to be done.

A Future for Sociometry

One way to assure a future for sociometry would be for some individual or group of persons to experience the situations that gave Moreno his major insights and apply these insights on the scale that Moreno envisaged—nothing less than the recreation of a whole society. It is probably not necessary to begin by jumping off a table as a small child in an attempt to play God. But at least one person on the team should have confidence in his or her creative ability and the willingness to hold and develop new ideas in the face of strong pressures from others to see things as they are accustomed to see them and to do things as they are accustomed to do them.

Another person in the group should have experience with persons who are social pariahs, misfits, or outcasts. The experience should include having developed practical methods to help them deal with their common problems and raise their self-esteem. Since not only individuals but whole groups can be cast out as "boat people," persons seeking political asylum or persons without employment, some member of the team would have experience with the social systems in transient camps. Another member of the group should bring experience with experimental forms of theater that depend heavily on actors spontaneously creating new moments of meaning before an audience.

The list of required experiences goes on, since Moreno brought together so many different points of view in the experience of one person.

We still need to add to the team a person or persons with clinical experience: someone who has been a public health doctor for a whole community, someone who has been a group therapist, someone who has established a sanatorium for system approach to rehabilitation. In addition to a person who treats individuals, we need a "sociatrist," a person with experience with sociodrama as a method of providing catharsis and insight on a community-wide basis. We will need a methodologist and statistician who is familiar with all the latest innovations in social measurement. Finally, since creativity will be at the center of our concern, we need someone familiar with the process of creativity in all its forms. This person must be able to help other members of the team distinguish spontaneity from creativity and be able to describe in detail the moment of creativity when the new insight or action occurs.

Having assembled our team, we would set ourselves the same goal that Moreno set, that of recreating whole societies. Being mindful of cultural differences, we might limit ourselves to those societies or segments of a society that are fairly homogeneous with regard to cultural practices. However, noting that Moreno's own application involved a much smaller segment, namely a training school for some 600 delinquent girls, we might begin to work with a small town or village. Our first task would be to discover the social structure of the community. We would expect, along with Moreno, that the elements of this structure would be as evident as the blood vessels in the human body are to the medical scientist. We would expect that "social atoms," "cultural atoms," and various forms of social networks would be apparent and would indicate the extent to which each individual in the society was the nucleus of a social atom that would enhance the individual's creativity. If we discovered a person with a faulty social atom, we might open the individual to new possibilities through psychodrama as "social atom repair work." Or if the problem was more structural than individual, we might arrange to move the individual to a more favorable social environment, perhaps first enhancing the individual's social skills through role training. If the social structure contained conflicting elements that made it difficult for individuals to play their most creative roles, we might direct a sociodrama to reveal the bases of these problems and to find solutions for them. All of this would be in a spirit of sharing with the people of the community, since we would assume that there is something Godlike in all persons that makes them worthy of attention and respect and gives them the ability to be creative and join with others in creative solutions for the benefit of all.

As we began to apply Moreno's early insights, using the social science theories and technologies of today, we would find that some ad-

vances had been made beyond the state of the art that was available to Moreno. Much more is now known about research design, methods of measurement, and statistical techniques. In addition, the idea that the scientist and the subject should collaborate for their mutual benefit, a new idea when Moreno proposed it, now has wide acceptance.

As an example of progress in theory and methodology, we can consider the problem of the "criterion" for interpersonal choice. Moreno was clear that members of a group should be asked to choose others only when it was possible to reorganize the group to provide a structure more beneficial for some task. In the laundry at the New York Training School for Girls, he needed to know whom the girls would like to work next to so that he could arrange the subgroups on each side of the laundry machine in such a way that more time would be spent doing the laundry and less time in interpersonal bickering. When he wanted to place girls in a cottage with a housemother to create a home atmosphere, he asked the girls with whom they would like to live.

Although he recognized, along with others, that there might be two kinds of criteria, some more task-oriented and others more social-emotionally oriented, he did not have the advantage of computers to do almost instant factor analyses of many different criteria. Thus he was not aware that these criteria might be understood as points in a three-or four-dimensional social psychological space.

Although many of the early sociometric studies revealed a high correlation between choices on different criteria, the sociometrists continued to examine the networks of choices on one criterion at a time rather than construct diagrams to show how persons were related to each other on several criteria. Even for the single criterion, no standard method was developed for displaying the choices. At the time this did not seem necessary. It was enough of an innovation to be able to see the relationships between a number of individuals in a group on a single page or the relationships in a whole community on a very large piece of paper. The major "cleavages" in the group were readily apparent. In a schoolroom, boys chose boys and girls chose girls. Classes were divided on ethnic or religious lines. Some children, the stars, were over-chosen. Others were isolates, choosing and being chosen by no one. That was enough information to keep the teacher busy rearranging the reading groups for some time.

But now we know more and need to know more. For all the methodological attention given to constructing indices based on interpersonal choice, the heart of the matter, creativity, remained as a rather ill-defined concept. Although psychodrama continues to flourish, sociodrama remains relatively undeveloped and untried. Moreno himself

only used sociodrama a few times and did little to work out the techniques necessary for an effective sociodrama other than to apply the techniques of psychodrama to social issues. Moreno noted that everything from small-group research to operations research was related to the larger sociometric goal. However, these areas of interest have yet to be brought together for the purposes that Moreno envisaged.

Moreno questioned: Who shall survive? His answer was not the same as Darwin's. Moreno did not want to see societies in which only the fit would survive and the others would drop by the wayside. He sought ways to help all persons realize their potential for fitness. The goal he set for himself, and for those who would follow his lead, is still worthy of considerable effort. Although creativity may be experienced in a "moment," it will take more than a few moments to realize Moreno's dream. One way to begin would be to reread his books and those of his colleagues and students. Then, if you are not already doing so, you might find a team to work with to use your combined creativity to continue to discover and nurture the conditions for the creative society.

REFERENCES

- Works by J. L. Moreno are listed in the complete bibliography, which follows on pages 95-128.
- Bischof, L. J. (1964). *Interpreting personality theories* (2nd ed.). New York: Harper International Edition.
- Borgatta, E. F. (1968). "Sociometry." in D. L. Sills (Ed.), *International Encyclopedia of the Social Sciences* (Vol. 15, pp.53-57). New York: Macmillan and Free Press.
- Goffman, E. (1959). *The presentation of self in everyday life*. New York: Doubleday.
- Hare, A. P. (1976). *Handbook of small group research* (2nd ed.). New York: Free Press.
- Hare, A. P. (1979). Moreno, Jacob L. in D. L. Sills (Ed.), *International Encyclopedia of the Social Sciences* (Vol. 18, pp.537-541). New York: Macmillan.
- Hare, A. P. (1982). *Creativity in small groups*. Beverly Hills, CA: Sage.
- Hare, A. P. (1985). *Social interaction as drama*. Beverly Hills, CA: Sage.
- Sills, D. L. (Ed.). (1968). *International encyclopedia of the social sciences*. New York: Macmillan and Free Press.
- Starr, A. (1977). *Rehearsal for living: Psychodrama*. Chicago: Nelson Hall.
- Yablonsky, L. (1976). *Psychodrama: Resolving emotional problems through role playing*. New York: Basic Books.

Bibliography of the Work of J. L. Moreno

Compiled by A. Paul Hare

The bibliography is arranged by year of publication. Works by J. L. Moreno as sole author appear first, followed by J. L. Moreno et al. (where the additional authors are not given), J. L. Moreno as senior author, and finally works for which J. L. Moreno was not the senior author. Where several works were published in the same year they are arranged in alphabetical order by title in the language in which they were published. Translations of foreign language titles are given in English in brackets. Parts of title that are given in brackets do not appear on the actual articles but have been added for amplification or clarification. Most of these additional words or phrases were added by Moreno in the table of contents or index for the journal in which the article appeared.

When a work has been cited in either the *Psychological Abstracts*, (shown as *Psych. Abs.*) or the *Sociological Abstracts* (*Sociol. Abs.*) volume and abstract number are given after the reference as an aid to readers who may wish to have a brief summary of the work. Following the reference, additional information is given in parentheses when the article or book has been reprinted as a monograph or in some other form or has been translated into another language.

Almost all of the *Sociometry Monographs* and *Psychodrama Monographs* written by Moreno are articles or collections of articles first published in one of the journals that Moreno edited: *Daimon*; *Impromptu*; *Sociometric Review*, which became *Sociometry*; *Sociatry*, which became *Group Psychotherapy*, which became *Group Psychotherapy and Psychodrama*.

After Moreno turned the journal *Sociometry* over to the American Sociological Association in 1955, he initiated the *International Journal of Sociometry and Sociatry* in 1956, and that became the *Handbook of International Sociometry* in 1971. Both of these have since been combined into the journal *Group Psychotherapy, Psychodrama & Sociometry*, indicating the triadic system that Moreno considered as his particular domain.

Moreno sometimes republished an article from an early journal in a later one on the assumption that his readers might not go back to the

early journals to seek out important articles. Many of the selections in edited volumes or in foreign journals were first published in another source, but I have given cross references only when I have been able to check the similarity of the work.

In compiling the bibliography, I checked the libraries and storerooms at the Moreno Institute in Beacon, New York, and the holdings of the Harvard University Library. Other sources used include the *International Bibliography of Sociology* (Vol. 5, 1955, through Vol. 30, 1980); *Psychological Abstracts* (Vol. 1, 1927, through Vol. 69 (6), 1983); *Sociological Abstracts* (Vol. 1, 1953, through Vol. 31, 1983); the *Cumulative Book Index*, and the bibliographies on group psychotherapy published by Corsini and Putzey (1957) and Lubin and Lubin (1964) in *Group Psychotherapy*.

The Complete Work

1908 Moreno, J. L.

Das Kinderreich [The children's realm]. Vienna. (Later reedited under the title: Das Reich der Kinder. Published 1914 in *Einladung zu einer Begegnung*, Vienna: Anzengruber Verlag.)

Homo Juvenis [Young man]. Vienna. (Published 1914 in *Einladung zu einer Begegnung*, Vienna: Anzengruber Verlag. Translated with an introduction as Homo juvenis, the generation gap. In *Group Psychotherapy and Psychodrama*, 23, 79-83.)

1911 Moreno, J. L.

Die Gottheit als Komödiant [The Godhead as comedian]. Vienna: Anzengruber Verlag. (Earliest protocol on psychodrama therapy. Republished in *Daimon*, 1919, 2; reprinted in Paul Pörtner (Ed.), *Literatur-Revolution 1910-1925: Dokumente, Manifeste, Programme, I zur Aesthetik und Poetik*, [pp. 147-150]. Darmstadt: Hermann Luchterhand Verlag.)

1915 Moreno, J. L.

Das Schweigen [Silence]. Vienna: Anzengruber Verlag.

1916 Moreno, J. L.

Das Testament des Schweigens [Philosophy of silence]. Vienna: Anzengruber Verlag.

- 1918 Moreno, J. L.
Die Gottheit als Autor [The Godhead as author].
Daimon, 1, 3-21. Vienna: Anzengruber Verlag.
- 1919 Moreno, J. L.
Die Gottheit als Redner [The Godhead as orator]
Daimon, 2, 1-19. Vienna: Anzengruber Verlag.
- 1920 Moreno, J. L.
Das Testament des Vaters [The words of the Father].
Berlin-Potsdam: Kiepenheuer Verlag. (Republished as
Psychodrama of God: A new hypothesis of the self; with intro-
duction and comments. No date. Beacon, NY: Beacon
House.)
- 1923 Moreno, J. L.
Das Stegreiftheater [Spontaneity theater]. Berlin-Potsdam:
Kiepenheuer Verlag. (Part translated in *Sociometry*, 4,
205-226. Published in English by Beacon House in
1947; second enlarged edition, 1973. Selections also
reprinted in *Psychodrama*, Vol. 1, 1970 and 1972
editions.)
Der Königsroman [The king's novel]. Potsdam: Kiepen-
heuer Verlag.
Rede über den Augenblick [Discourse on the moment].
Potsdam: Kiepenheuer Verlag.
Rede über die Begegnung [Discourse on the encounter].
Potsdam: Kiepenheuer Verlag.
- 1924 Moreno, J. L.
Stegreiftheater Model. In *Catalog Programm Almanach*
(p. 67). Vienna: Wurthle and Sohn Verlag. (A plan for
a spontaneity theater published in the catalogue of an
international exhibit of new techniques in theater on the
occasion of a Music and Theater Festival of the City of
Vienna.)
- 1925 Moreno, J. L.
Rede vor dem Richter [Speech before the judge], with
section on *Die Dramatisierte Zeitung* [The living
newspaper]. Berlin: Kiepenheuer Verlag.

- 1928 Moreno, J. L.
 Impromptu school. Brooklyn, NY: Plymouth Institute.
- 1929 Moreno, J. L., with Bridge, W. H.
 Impromptu vs. standardization. New York: Moreno Laboratories, Inc. (Also published 1929 by United Parent Association, Grand Central Palace, New York. *Psychodrama Monographs*, 4, 1944, *Psych. Abs.*, 20, 248.)
- 1931 Moreno, J. L.
 Ave creator [Hail creator]. *Impromptu*, 1(1), 4-5.
 (The journal *Impromptu* was published from Carnegie Hall, New York. Many of the articles in *Impromptu* were republished in some form in *Psychodrama*, Vol. 1, in 1946 and subsequent editions, and in *The theatre of spontaneity*, 2nd ed., 1973.)
 Case of Miss X. *Impromptu*, 1(1), 27-29.
 Dramaturgy and creativity. *Impromptu*, 1(1), 12-13.
 Editorial [Three principles of publication]. *Impromptu* 1(1), 3.
 The creative act. *Impromptu*, 1(1), 18-19.
 The creative revolution. *Impromptu*, 1(2), 4-5.
 The impromptu orchestra [On spontaneity in music]. *Impromptu*, 1(2), 7-9.
 The impromptu state. *Impromptu*, 1(1), 9.
 The inauguration of impromptu [Announcement of the living newspaper]. *Impromptu*, 1(2), 3.
 The new name [On the evolution of the impromptu concept]. *Impromptu* 1(1), 10-11.
 Toward a curriculum of the impromptu play school. *Impromptu*, 1(1), 20-23.
- 1932 Moreno, J. L., in collaboration with E. S. Whitin
Application of the group method to classification (2nd ed.).
 New York: National Committee on Prisons and Prison Labor. (Reprinted in *Group method and group psychotherapy*, *Sociometry Monographs*, 5, 1944. *Psych. Abs.*, 19; 2015 and in *The first book on group psychotherapy*, [pp. 3-103]. Moreno, 1953, lists under his own name in

the bibliography of *Who shall survive?* the proceedings of a round table conference on the report; pp. 3-76 of the report were also published, 1932, under the title of *Plan and technique of developing a prison into a socialized community*. New York: National Committee on Prisons and Prison Labor. *Psych. Abs.*, 6, 2872.)

- 1933 Moreno, J. L., with discussion by W. A. White

Psychological organization of groups in the community. In *57th Yearbook on mental deficiency* (pp. 3-25). Boston, Mass. (Also cited as Psychological and social organization of groups in the community. *Proceedings and Addresses, American Association for the Study of Mental Deficiency*, 38, 224-242. *Psych. Abs.*, 8, 1240. See also *The first book on group psychotherapy* [pp. 105-131], rev. ed. 1957; *Sociometry*, 8, 253-277.)

- 1934 Moreno, J. L., with forward by W. A. White

Who shall survive? A new approach to the problem of human interrelations. Washington, DC: Nervous and Mental Disease Publishing Co. *Psych. Abs.*, 8, 5153. (Revised edition published by Beacon House in 1953. *Psych. Abs.*, 28, 4178.)

- 1936 Moreno, J. L.

A plan for the regrouping of communities. *Sociometric Review*, 58-61. (The *Sociometric Review* was published at the New York State Training School for Girls, Hudson, NY, as a Report of the research staff to the advisory research board. The article also appears in J. L. Moreno, 1951, *Sociometry, experimental method and the science of society* [pp. 69-76].)

Organization of the social atom. *Sociometric Review*, 11-16. (Reprinted in *Sociometry*, 10, 287-293. *Psych. Abs.*, 23, 1233; and 1951, *Sociometry, experimental method and the science of society* [58-64].)

Moreno, J. L., & Jennings, H. H.

Advances in sociometric techniques. *Sociometric Review*, 26-40. (Reprinted with the same title in *Sociometry*, 7, 397-414. *Psych. Abs.*, 19, 1748; also as Sociometric control studies of grouping and regrouping, with reference

to authoritative and democratic methods of grouping. *Sociometry Monographs*, 7, 1947. Also, 1951, *Sociometry, experimental method and the science of society* [pp. 76-91].)

Spontaneity training, a method of personality development. *Sociometric Review*, 17-25. (Also as *Psychodrama Monographs*, 4, 1944; and 1970, *Psychodrama*, Vol. 1, 3rd ed. [pp. 130-139].)

1937 Moreno, J. L.

Inter-personal therapy and the psychopathology of inter-personal relations. *Sociometry*, 1, 7-76. *Psych. Abs.*, 12, 311. (Also *Psychodrama Monographs*, 16, 1945; and 1970, *Psychodrama*, Vol. 1, 3rd ed. [pp. 177-232].)

Sociometry in relation to other social sciences. *Sociometry*, 1, 206-219. *Psych. Abs.*, 12, 418. (Moreno notes that "in response to wide demand" he reprinted the article in 1950 in *Sociometry*, 8, 63-75. *Psych. Abs.*, 27, 1072. Also *Sociometry, experimental method and the science of society* [pp. 16-28].)

1938 Moreno, J. L.

The racial saturation point in the American community. Address read before the American Association for the Advancement of Science, Ottawa, June.

Moreno, J. L., & Jennings, H. H.

Statistics of social configurations. *Sociometry*, 1, 342-374. *Psych. Abs.*, 12, 1938. (Also as Sociometric measurement of social configurations, based on deviation from chance, *Sociometry Monographs*, 3, 1945. *Psych. Abs.*, 3, 3436.)

1939 Moreno, J. L.

Creativity and the cultural conserves, with special reference to musical expression. *Sociometry*, 2(2), 1-36. *Psych. Abs.*, 13, 4177. (Appeared as Psychodramatic treatment of performance neurosis; Case history of a musician. *Psychodrama Monographs*, 2, 1944. *Psych. Abs.*, 18, 3506. Also, 1970, *Psychodrama*, Vol. 1, 3rd ed. [pp. 285-314].)

Psychodramatic shock therapy: A sociometric approach to the problem of mental disorders. *Sociometry*, 2(1), ~

1-30. *Psych. Abs.*, 13, 3714. (Also *Psychodrama Monographs*, 5, 1939. *Psych. Abs.*, 17, 3507; *Group Psychotherapy and Psychodrama*, 27, 2-29.)

Sargent, J., & Uhl, A. M., in collaboration with J. L. Moreno

Normal and abnormal characteristics of performance patterns. *Sociometry*, 2, 38-57. *Psych. Abs.*, 14, 1415.

1940 Moreno, J. L.

A frame of reference for testing the social investigator. *Sociometry*, 3, 317-327. *Psych. Abs.*, 15, 2304. (Part reprinted in *Psychodrama Monographs*, 4, 1944. Also, 1951, *Sociometry, experimental method and the science of society*, [pp. 114-118].)

Mental catharsis and the psychodrama. *Sociometry*, 3, 209-244. *Psych. Abs.*, 15, 287. (Also *Psychodrama Monographs*, 6, 1944. *Psych. Abs.*, 19, 3435; and I. A. Greenberg (Ed.), 1974; *Psychodrama*. New York: Behavioral Publications.)

Psychodramatic treatment of marriage problems. *Sociometry*, 3, 1-23. *Psych. Abs.*, 14, 3662. (Also *Psychodrama Monographs*, 7, 1945. *Psych. Abs.*, 19, 3077; 1970, *Psychodrama*, Vol. 1, 3rd ed. [pp. 328-347].)

Psychodramatic treatment of psychosis. *Sociometry*, 3, 115-132. *Psych. Abs.*, 14, 5043. (Also *Psychodrama Monographs*, 15, 1945. *Psych. Abs.*, 20, 1537.)

Moreno, J. L., Jennings, H. H., & Sargent, J.

Time as a quantitative index of inter-personal relations. *Sociometry*, 3, 62-80. *Psych. Abs.*, 14, 3663. (Also *Sociometry Monographs*, 13, 1940.)

1941 Moreno, J. L.

Foundations of sociometry, an introduction. *Sociometry*, 4, 15-35. *Psych. Abs.*, 15, 3521. (Also *Sociometry Monographs*, 4, 1944. *Psych. Abs.*, 19, 2004; and 1951, *Sociometry, experimental method and the science of society* [pp.135-156] and *Group Psychotherapy, Psychodrama & Sociometry*, 30, 1-12.)

The advantages of the sociometric approach to problems of national defense. *Sociometry*, 4, 384-391. *Psych. Abs.*, 16,

1643. (Also, 1951, *Sociometry, experimental method and the science of society* [pp. 181-187].)

The philosophy of the moment and the spontaneity theatre. *Sociometry*, 4, 205-226. *Psych. Abs.*, 15, 4683.

The prediction and planning of success in marriage. *Marriage and Family Living*, 3(4), 83-84. *Psych. Abs.*, 16, 1609. (Also, 1951, *Sociometry, experimental method and the science of society* [pp. 111-114].)

The words of the Father. Beacon, NY: Beacon House. (Also *Psychodrama and Group Psychotherapy Monographs*, 46, 1971. Published in Spanish, 1971, as *Las palabras del padre*. Buenos Aires: Editorial Vancu.)

Moreno, J. L., & Dunkin, W. S.

The function of the social investigator in experimental psychodrama. *Sociometry*, 4, 392-417. *Psych. Abs.*, 16, 1523. (Reprinted with Moreno as author in *Group Psychotherapy and Psychodrama*, 26, 7-30.)

1942 Moreno, J. L.

Foundation of the Sociometric Institute. *Sociometry*, 5, i-lix.

Sociometry in action. *Sociometry*, 5, 298-315. *Psych. Abs.*, 17, 624.

Moreno, J. L., & Fischel, J. K.

Spontaneity procedures in television broadcasting with special emphasis on interpersonal relation systems. *Sociometry*, 5, 7-28. *Psych. Abs.*, 16, 2365.

Moreno, J. L., & Toeman, Z.

The group approach in psychodrama. *Sociometry*, 5, 191-196. *Psych. Abs.*, 16, 4408. (Also, 1970, *Psychodrama*, Vol. 1, 3rd ed. [pp. 322-327].)

1943 Moreno, J. L.

Open letter to the contributors and readers of *Sociometry*. *Sociometry*, 6, 197-198.

Sociometry and the cultural order. *Sociometry*, 6, 299-344, *Psych. Abs.*, 18, 2186. (Also *Sociometry Monographs*, 2, 1943. *Psych. Abs.*, 18, 2187.)

The concept of sociodrama: A new approach to the problem of inter-cultural relations. *Sociometry*, 6, 434-449. *Psych. Abs.*, 18, 2871. (Also *Psychodrama Monographs*, 1, 1944. *Psych. Abs.*, 18, 3813; and, 1970, *Psychodrama*, Vol. 1, 3rd. ed. [pp. 350-366].)

The present situation in psychotherapy, with demonstrations of the psychodramatic techniques. *The New York Physician*, 20, 23-25.

Moreno, J. L., et al.

Discussion of sociometry: Symposium. *Sociometry*, 6, 197-344, *Psych. Abs.*, 18, 540.

Moreno, J. L., in collaboration with H. H. Jennings & R. Stockton

Sociometry in the classroom. *Sociometry*, 6, 425-428. *Psych. Abs.*, 18, 2970.

1944 Moreno, J. L.

A case of paranoia treated through psychodrama. *Sociometry*, 7, 312-327. *Psych. Abs.*, 19, 419. (Also *Psychodrama Monographs*, 13, 1945. *Psych. Abs.*, 19, 3001; M. C. Putnam et al., *Psychotherapy for children: Group psychotherapy* [pp. 47-53], *Proceedings of the Second Brief Psychotherapy Council*, Chicago, IL, January 1944. Chicago: Institute for Psychoanalysis. *Psych. Abs.*, 18, 3514; and, 1969, *Psychodrama*, Vol. 3 [pp. 181-198].)

Psychodrama and therapeutic motion pictures. *Sociometry*, 7, 230-244. *Psych. Abs.*, 18, 3759. (Article is abridged form of *Psychodrama Monographs*, 11, 1945. *Psych. Abs.*, 19, 3000; also, 1946, *Psychodrama*, Vol. 1 [pp. 385-400]. Republished, 1946, in *Claremont College Reading Conference, eleventh yearbook*. Claremont, CA: Claremont College Library.)

Spontaneity test and spontaneity training. *Psychodrama Monographs*, 4. *Psych. Abs.*, 20, 248. (A collection of three earlier papers: Spontaneity test appeared as part of A frame of reference for testing the social investigator by J. L. Moreno in *Sociometry*, 3 in 1940; Spontaneity training by J. L. Moreno and H. H. Jennings appeared in *Sociometric Review*, February 1936; and Spontaneity train-

ing in children by J. L. Moreno in collaboration with W. H. Bridge was published in a pamphlet entitled *Impromptu vs. standardization* by the United Parent Association, Grand Central Palace, New York, February 1929.)

Moreno, J. L., & Moreno, F. B.

Spontaneity theory in its relation to problems of interpretation and measurement. *Sociometry*, 7, 339-355. *Psych. Abs.*, 19, 1724.

Spontaneity theory of child development. *Sociometry*, 7, 89-128. *Psych. Abs.*, 18, 3918. (Also in *Psychodrama Monographs*, 8, 1944. *Psych. Abs.*, 19, 1083. The monograph includes two additional sections: General discussion of spontaneity theory, and Definition of spontaneity. Reprinted in *Sociometry*, 18, 393-411. *Psych. Abs.*, 32, 1411. *Sociol. Abs.*, 5, 3546; 1970, *Psychodrama*, Vol. 1, 3rd ed. [pp. 47-84].)

1945 Moreno, J. L. (Ed.)

Group psychotherapy: A symposium. Beacon, NY: Beacon House. *Psych. Abs.*, 20, 1927. (The entire volume was also issued as *Sociometry*, 8 [3-4].)

Moreno, J. L.

Ideas and plans for the development of a sociometric society. *Sociometry*, 8, 103-107.

In memorium—Richard Firestone. *Sociometry*, 8, 90-91.

Psychodrama and the psychopathology of interpersonal relations. *Psychodrama Monographs*, 16. *Psych. Abs.*, 20, 1538. (The monograph contains two papers by Moreno: Inter-personal therapy and the psychopathology of interpersonal relations, *Sociometry*, 1, 9-76, and The function of the auxiliary ego and inter-personal therapy.)

Scientific foundations of group psychotherapy. In J. L. Moreno (Ed.), *Group psychotherapy: A symposium* (pp. 77-84). NY: Beacon House. (Also, *Sociometry*, 8, 315-322; and, 1963, M. Rosenbaum and M. Berger (Eds.), *Group psychotherapy and group function* [pp. 242-249]. New York: Basic Books.)

Sociometry and the present emergency in the European peace. *Sociometry*, 8, 174-180.

Sociometry, Comtism and Marxism. *Sociometry*, 8, 117-119.

The future of man's world. In J. L. Moreno (Ed.) *Group psychotherapy: A symposium* (pp. 297-304). Beacon, NY: Beacon House. (Also *Sociometry*, 8, 535-542, *Psych. Abs.*, 22, 4892; *Psychodrama Monographs*, 21, 1947; *Psychodrama*, Vol. 3, 1969 [pp. 261-267].)

The two sociometries, human and subhuman. *Sociometry*, 8, 64-75.

Moreno, J. L., in collaboration with H. S. Jennings, W. C. Allee, C. E. Keeler, J. P. Scott, R. K. Enders, C. R. Carpenter, & M. F. Ashley Montagu.

The sociometry of subhuman groups. *Sociometry*, 8. (The first half of the issue, containing articles by the authors listed as collaborators, is concerned with subhuman groups. The entire issue was reprinted as *Sociometry Monographs*, 38, 1958.)

Moreno, F. B., & Moreno, J. L.

Role tests and role diagrams of children: A psychodramatic approach to an anthropological problem. In J. L. Moreno (Ed.), *Group psychotherapy: A symposium* (pp. 188-203). Beacon, NY: Beacon House. (Also *Sociometry*, 8, 426-441; 1970, *Psychodrama*, Vol. 1, 3rd ed. [pp. 161-176].)

1946 Moreno, J. L.

Psychodrama, Vol. 1. Beacon, NY: Beacon House.

Psych. Abs., 20, 4706. (Also, 2nd rev. ed., 1948; 3rd ed., 1964; 3rd ed., new introduction, 1970; and 4th ed., new introduction, 1972. All editions have the same page numbers. The second edition was published in Spanish, 1972, with the title *Psicodrama*, Buenos Aires: Ediciones Horme, and in Portuguese, 1975, with the same title, Sao Paulo: Editora Cultrix; pp. 277-424 were translated into Spanish and published as *Psicomusica y sociodrama: Cinematografia y TV terapéutica*, Buenos Aires: Ediciones

Horme S.A.E., as Vol. 20 in series of Horme: *Psicologia de hoy*, 1965.)

Psychodrama and group psychotherapy. *Sociometry*, 9, 249-253. *Psych. Abs.*, 21, 1119. (Reprinted in T. W. Treadwell (Ed.), 1944, *Confrontation and training via the group process: The action techniques* [pp. 181-184]. New York: Simon and Schuster; and 1951, *Sociometry, experimental method and the science of society* [pp. 102-106].)

Situation test. *Sociometry*, 9, 166-167. *Psych. Abs.*, 21, 1165.

Sociogram and sociomatrix, a note to the paper by Forsyth and Katz. *Sociometry*, 9, 348-349. *Psych. Abs.*, 21, 2366.

1947 Moreno, J. L.

Contributions of sociometry to research methodology in sociology. *American Sociological Review*, 12, 287-292. *Psych. Abs.*, 22, 268. (Reprinted in A. P. Hare, E. F. Borgatta, & R. F. Bales (Eds.), 1955, rev. ed. 1965, *Small groups: Studies in social interaction*. New York: Knopf. See also La méthode sociometrique en sociologie, *Cahiers Internationaux de Sociologie*, 2, 88-101.)

Discussion of Snyder's The present status of psychotherapeutic counseling. *Psychological Bulletin*, 44, 564-567. *Psych. Abs.*, 22, 2182. (Also, 1951, *Sociometry, experimental method and the science of society* [pp. 98-102].)

Editorial [Comments on Denver symposium]. *Sociatry*, 1, 253-254.

Editorial foreword. *Sociometry*, 10, 8.

Editorial [International sociatry and the United Nations Organization]. *Sociatry*, 1, 145-147. *Psych. Abs.*, 21, 4068. (Also *Psychodrama Monographs*, 21, 1947.)

Editorial I: The sciences and sociatry. *Sociatry*, 2, 7-8. (Also *Psychodrama Monographs*, 23, 1947.)

Editorial II: Sociatry and psychiatry. *Sociatry*, 1, 9. (Also *Psychodrama Monographs*, 23, 1947.)

Foundations of sociatry; an introduction. *Sociatry*, 1, 10-15. *Psych. Abs.*, 21, 3614. (Also *Psychodrama Monographs*, 23, 1947.)

Note on models of reality. *Sociatry*, 1, 128. *Psych. Abs.*, 21, 3615.

- Note on the spontaneity theory of birth. *Sociatry*, 1, 127.
- Open letter to group psychotherapists. *Sociatry*, 1, 16-30.
Psych. Abs., 21, 3616. (Also *Psychodrama Monographs*, 23, 1947.)
- Progress and pitfalls in sociometric theory. *Sociometry*, 10, 268-272. *Psych. Abs.*, 23, 1234. (Also, 1951, *Sociometry, experimental method and the science of society* [pp. 122-126].)
- Sociometry and the social psychology of G. H. Mead.
Sociometry, 10, 350-353. *Psych. Abs.*, 23, 1235. (Also, 1951, *Sociometry, experimental method and the science of society* [pp. 118-122].)
- The future of man's world. Psychodrama Monographs*, 21.
 (Selections on International sociatry and the United Nations Organization, The future of man's self, and the Future of man's world.)
- The social atom and death. *Sociometry*, 10, 80-84. *Psych. Abs.*, 22, 258. (Also, 1951, *Sociometry, experimental method and the science of society* [pp. 65-69].)
- The theatre of spontaneity*. Beacon, NY: Beacon House.
Psych. Abs., 23, 186. (Reprinted, 3rd ed., 1980, *Psychodrama Monographs*, 3, 1947. Translated into Italian, 1973, as *Il teatro della spontaneita*, Florence: Guaraldi. Second, enlarged German edition published 1973 by Beacon House, French edition published 1979 by Desclee Brouwer, Paris.)
- Workshop in sociodrama; papers, projects, and evaluations. *Sociatry*, 1, 333. *Psych. Abs.*, 22, 3067.
- Macdonald, M. A., with comments by J. L. Moreno
- Psychodrama explores a private world. *Sociatry*, 1, 97-118.
 (Also *Psychodrama Monographs*, 24, 1947.)
- Toeman, Z., in collaboration with J. L. Moreno
- Psychodrama, its relation to stage, radio and motion pictures. *Sociatry*, 1, 119-126.

1948 Moreno, J. L.

- Discussion of "Group psychotherapy: An appraisal."
 In P. H. Hoch (Ed.), *Failures in psychiatric treatment* (pp. 129-131). New York: Grune & Stratton.

Editorial [The directions into which we are moving].
Sociatry, 2, 5.

Editorial: The sociodrama of Mohandas Gandhi.
Sociatry, 1, 357-358.

Experimental sociometry and the experimental method in science. In W. Dennis et al., *Current trends in social psychology* (pp. 119-162). Pittsburgh: University of Pittsburgh Press. *Psych. Abs.*, 23, 5433. (Also, 1951, *Sociometry, experimental method and the science of society* [pp. 29-54].)

Experimental theology. *Sociatry*, 2, 93-98.

Forms of psychodrama. *Sociatry*, 1, 447-448. *Psych. Abs.*, 22, 3978.

Psychodrama and group psychotherapy. *Annals of the New York Academy of Science*, 49, 902-903. *Psych. Abs.*, 23, 1796. (Also, 1951, *Sociometry, experimental method and the science of society* [pp. 107-108].)

Psychodrama of a marriage [Three sessions]. *Sociatry*, 2, 121-169. *Psych. Abs.*, 23, 1764. (Also, 1969, *Psychodrama*, Vol. 3 [pp. 84-132].)

Psychodrama of a premarital couple. *Sociatry*, 2, 103-120. *Psych. Abs.*, 23, 1765. (Also, 1969, *Psychodrama*, Vol. 3 [pp. 66-83].)

Psychodrama of an adolescent. *Sociatry*, 2, 7-26. *Psych. Abs.*, 23, 1813. (Also, 1969, *Psychodrama*, Vol. 3 [pp. 39-58].)

Sociodrama: "The next president of the United States," a note. *Sociatry*, 2, 172.

Sociology and sociodrama. *Sociatry*, 2, 67-68. *Psych. Abs.*, 23, 1797.

Sociometric planning of the International Congress on Mental Health, preliminary notes. *Sociatry*, 1, 361-365. *Psych. Abs.*, 22, 4025.

The sociometric view of the community. *Main Currents in Modern Thought*, 6, 15-16. (Journal of Foundation for Integrated Education, New York.)

Spontaneity training and experimental theology. *Sociatry*, 2, 170-171.

The spontaneity theory of learning. *Sociatry*, 2, 191-196.
Psych. Abs., 24, 2384.

The three branches of sociometry: A postscript. *Sociometry*, 11, 121-128. *Psych. Abs.*, 24, 571. (Also *Sociometry Monographs*, 21, 1949.)

To the editor [Letter]. *The Journal of Parapsychology*, 12, 303.

Moreno, J. L., & Schwartz, M.

Psychodrama combined with insulin in the treatment of psychosis. *Psychiatric Quarterly*, 22, 621-633. *Psych. Abs.*, 23, 6326.

1949 Moreno, J. L.

Origins and foundations of interpersonal theory, sociometry and microsociology. *Sociometry*, 7, 235-254. *Psych. Abs.*, 28, 5825. (See also, 1951, *Sociometry, experimental method and the science of society* [pp. 5-10, 201-219].)

Sociometry and Marxism. *Sociometry*, 7, 106-143. *Psych. Abs.*, 28, 5866. (Also, 1951, *Sociometry, experimental method and the science of society* [pp. 159-169].) Extract in French as Méthode expérimentale, sociometrie et Marxisme, *Cahiers Internationaux de Sociologie*, 6, 43-77.

The situation test in American-British military psychology vs. German military psychology. *Sociometry*, 7, 344-353. *Psych. Abs.*, 28, 6670. (Also, 1951, *Sociometry, experimental method and the science of society* [pp. 187-197].)

1950 Moreno, J. L.

Cradle of group psychotherapy. *Group Psychotherapy*, 3, 126-141. *Psych. Abs.*, 25, 5369.

Evolution of group organization. In E. L. Hartley, H. G. Birch, & R. E. Hartley (Eds.), *Outside readings in psychology* (pp. 639-648). New York: Thomas Y. Crowell. (Excerpts from *Who shall survive?*, 1934.)

Group psychotherapy, theory and practice. *Group Psychotherapy*, 3, 142-188. *Psych. Abs.*, 25, 5370. (Article has three parts: I. The group plan, II. Group diagnostic tests, and III. Therapy of groups. It reprints a large

part of Applications of the group method to classification in prisons, 1932.)

Hypnodrama and psychodrama [Introduction]. *Group Psychotherapy*, 3, 1-10. *Psych. Abs.*, 25, 1133. (Also *Psychodrama Monographs*, 27, 1950, and, 1977, I. A. Greenberg (Ed.), *Group hypnotherapy and hypnodrama* [pp. 159-169]. Chicago: Nelson-Hall.)

Note as to the possible meaning of group psychotherapy for the people of the United States. *Group Psychotherapy*, 3, 256-257.

Note on cohesion in social groups. *Sociometry*, 13, 176.

Sociometric theory of leadership and isolation in *Who shall survive?* *Sociometry*, 13, 382-383. *Psych. Abs.*, 28, 5826.

The ascendance of group psychotherapy and the declining influence of psychoanalysis. *Group Psychotherapy*, 3, 121-125. *Psych. Abs.*, 25, 5368.

The sociometric approach to social case work. *Sociometry*, 13, 172-175. *Psych. Abs.*, 27, 2694. (Also, *Sociometry Monographs*, 24, 1950.)

Moreno, J. L., & Enneis, J. M.

Hypnodrama and psychodrama. *Psychodrama Monographs*, 27. *Psych. Abs.*, 25, 1822.

1951 Moreno, J. L.

Fragments from the psychodrama of a dream. *Group Psychotherapy*, 3, 344-365. *Psych. Abs.*, 26, 341.

Greetings of *Sociometry* to Dr. Leopold von Wiese. *Sociometry*, 14, 249.

Psicodrama y psicoterapia de grupo [Psychodrama and group psychotherapy]. *Revista Psicología General y Aplicado* (Madrid), 6, 277-284. *Psych. Abs.*, 27, 2012.

Sociometry, experimental method and the science of society.

Beacon, NY: Beacon House. *Psych. Abs.*, 25, 8009. (Also as *Sociometry Monographs*, 22. Russian edition, 1958, published in Moscow. The cover and title page of the Russian translation appear in *International Journal of Sociometry and Sociatry*, 2, 59-62, and also in *Psychodrama and Group Psychotherapy Monographs*, 37, 1961.)

Some misunderstandings in the terminology of group psychotherapy and psychodrama. *Group Psychotherapy*, 4, 112-113. *Psych. Abs.*, 26, 4040.

The function of a "Department of Human Relations" within the structure of the government of the United States. *Group Psychotherapy*, 3, 284-291. *Psych. Abs.*, 26, 216. (Also, *Sociometry Monographs*, 40, c. 1960; 1951, *Sociometry, experimental method and the science of society* [pp. iii-ix]; 1951, as Die Soziometrie und ihre Anwendbarkeit auf die praktische Politik der Gegenwart, in Karl Gustav Specht (Ed.), *Sociologische Forschung in Unserer Zeit*, pp. 158-170, Cologne: Westdeutscher Verlag; 1952 as Die Funktion eines Ministeriums der Zwischenmenschliche Beziehungen innerhalb der Struktur der Staatsregierung, in Karl Gustav Specht (Ed.), *Festschrift zum 75en Geburtstag Prof. L. von Wiese*. Cologne: Westdeutscher Verlag. Reprinted with original title in *International Journal of Sociometry and Sociatry*, 5, 3-10.)

The situation of group psychotherapy, 1951. *Group Psychotherapy*, 3, 281-283. *Psych. Abs.*, 26, 342.

Moreno, J. L., & Borgatta, E. F.

An experiment with sociodrama and sociometry in industry. *Sociometry*, 14, 71-104. *Psych. Abs.*, 27, 4621.

1952 Moreno, J. L.

A note on sociometry and group dynamics. *Sociometry*, 15, 364-366. *Psych. Abs.*, 27, 7121.

Changes in sex groupings of school children. In G. E. Swanson, T. M. Newcomb, & E. L. Hartley (Eds.), *Readings in social psychology*, rev. ed. (pp. 266-271). New York: Holt. (A selection from *Who shall survive?*, 1934.)

Current trends in sociometry. *Sociometry*, 15, 146-163. *Psych. Abs.*, 27, 7142.

How Kurt Lewin's "Research Center for Group Dynamics" started and the question of paternity. *Group Psychotherapy*, 5, i-iv. *Psych. Abs.*, 28, 3642. (Also as How Kurt Lewin's "Research Center for Group Dynamics" started. *Sociometry*, 16, 101-104. *Psych. Abs.*, 28, 181.)

Psychodramatic production techniques [Role reversal, mirror, double, and dream]. *Group Psychotherapy*, 4, 243-273. *Psych. Abs.*, 27, 7237.

Sociodrama of a family conflict [Transcript of a session]. *Group Psychotherapy*, 5, 20-37. *Psych. Abs.*, 28, 4456.

Sociodramatic approach to minority problems [Transcript of a session]. *Group Psychotherapy*, 5, 7-19. *Psych. Abs.*, 28, 4206.

Some comments to the trichotomy, tele-transference-empathy. *Group Psychotherapy*, 5, 87-90. *Psych. Abs.*, 28, 4457.

1953 Moreno, J. L.

Les fondements de la sociometrie; extraits de la preface a l'édition française [Foundations of sociometry; extracts from the preface to the French edition] of *Who shall survive?* *Cahiers Internationaux de Sociologie*, 14, 3-29. *Psych. Abs.*, 29, 734, *Sociol. Abs.*, 2, 24.

Who shall survive? Foundations of sociometry, group psychotherapy and sociodrama. Beacon, NY: Beacon House. *Psych. Abs.*, 28, 4178; *Sociol. Abs.*, 2, 202. (Revised and expanded version of the 1934 edition. Reprinted, 3rd ed., 1978. Also listed as *Sociometry Monographs*, 29, 1953. German editions: 1954, 1967. *Die Grundlagen der Soziometrie*. Cologne: Westdeutscher Verlag. *Psych. Abs.*, 30, 7043. French edition, 1954. *Fondements de la sociometrie*. Paris: Presses Universitaires de France. Yugoslavian edition, 1962. *Osnovi sociometrije*. Belgrade: Savremena Skola. Italian edition, 1964. *Principi di sociometria di psicoterapia di gruppo e sociodrama*. Milan: Etas Kompass. Spanish edition, 1972, *Fundamentos de la sociometria*. Buenos Aires: Editorial Paidós, 2nd ed. Turkish edition: *Sosyometrinin temelleri*. Istanbul: Matbaasi. Pages xl, xli, and 3-8 reprinted as Religion's heritage to science in *Group Psychotherapy, Psychodrama & Sociometry*, 31, 53-58.

1954 Moreno, J. L.

Clarification and summary [Of comments on transference and tele]. *Group Psychotherapy*, 7, 327-333. (Also, 1959, *Psychodrama*, Vol. 2 [pp. 37-42].)

Group psychotherapy, psychodrama and the warming up process to the sexual act. *International Journal of Sexology*, 8, 12-15. *Psych. Abs.*, 29, 6774.

Interpersonal therapy, group psychotherapy and the function of the unconscious. *Group Psychotherapy*, 7, 191-204. *Psych. Abs.*, 31, 1135. (Also, *Psychodrama and Group Psychotherapy Monographs*, 35, 1958 and 1959, *Psychodrama*, Vol. 2 [pp. 45-58].)

Old and new trends in sociometry: Turning points in small group research. *Sociometry*, 17, 179-193. *Psych. Abs.*, 29, 3853, *Sociol. Abs.*, 3, 1180.

Psychodramatic frustration test. *Group Psychotherapy*, 6, 137-167. *Psych. Abs.*, 29, 2547.

Psychodramatic production techniques. In P. A. Sorokin (Ed.), *Forms and techniques of altruistic and spiritual growth* (pp. 419-446). Boston: Beacon Press. (The book is based on a symposium. The chapter is a transcript of a didactic session with the subtitle "The technique of role reversal, the mirror technique, the double technique, and the technique of acting out dreams.")

Sociometry and experimental sociology. *Sociometry*, 17, 358-363. *Psych. Abs.*, 30, 5883, *Sociol. Abs.*, 3, 1427.

Transference, countertransference and tele: Their relation to group research and group psychotherapy. *Group Psychotherapy*, 7, 107-117. *Psych. Abs.*, 30, 7290. (Also, 1959, *Psychodrama*, Vol. 2 [pp. 3-14].)

1955 Moreno, J. L.

American culture-in-transition. *Sociometry*, 18, 351-355. *Psych. Abs.*, 32, 1511, *Sociol. Abs.*, 5, 3537. (Also, 1956, *Sociometry and the science of man.*)

Canon of creativity. *Sociometry*, 18, 359-360. *Sociol. Abs.*, 5, 3431. (Also, 1956, *Sociometry and the science of man.*)

Clarification and summary [of comments on interpersonal therapy, group psychotherapy and the function of the unconscious]. *Group Psychotherapy*, 8, 87-91. (Also, 1959, *Psychodrama*, Vol. 2 [pp. 84-88].)

Comments [on Current trends in psychotherapy, introduction]. *Group Psychotherapy*, 8, 168-169. (Also, 1959, *Psychodrama*, Vol. 2 [pp. 104-105].)

- Comments on the Discovery of the spontaneous man.
Group Psychotherapy, 8, 351-352. (Also, 1959, *Psychodrama*, Vol. 2 [pp. 186-187].)
- Crisis of the Hippocratic oath [and the group oath].
Group Psychotherapy, 8, 357.
- First note on the sociometric system. *Sociometry*, 18, 88-89. *Psych. Abs.*, 30, 5882, *Sociol. Abs.*, 3, 1428.
- Preludes to my autobiography: Introduction to *Who shall survive?* Beacon, NY: Beacon House. (Also, *Sociometry Monographs*, 34; reprint, 1953, of *Who shall survive?* [pp. xiii-cviii].)
- Psychodrama. In J. L. McCary & D. E. Sheer (Eds.), *Six approaches to psychotherapy* (pp. 289-340). New York: Dryden. *Psych. Abs.*, 29, 7370.
- Psychodrama and sociatry. In A. A. Roback (Ed.), *Present day psychology* (pp. 679-686). New York: Philosophical Library. *Psych. Abs.*, 30, 2978.
- Summary and evaluation [on comments on current trends in psychotherapy]. *Group Psychotherapy*, 8, 191-196. (Also, 1959, *Psychodrama*, Vol. 2 [pp. 128-132].)
- System of spontaneity-creativity-conserve: A reply to P. Sorokin. *Sociometry*, 18, 382-392. *Sociol. Abs.*, 5, 3391. (Also, 1956, *Sociometry and the science of man*.)
- The birth of a new era for sociometry. *Sociometry*, 18, 261-268. *Sociol. Abs.*, 5, 3378. (Also, 1956, *Sociometry and the science of man*; *International Journal of Sociometry and Sociatry*, 5(3-4), 77-84.)
- The group oath. *Group Psychotherapy*, 8, 357. *Group Psychotherapy*, 14, 242.
- The significance of the therapeutic format and the place of acting out in psychotherapy. *Group Psychotherapy*, 8, 7-19. *Psych. Abs.*, 31, 1136. (Also, 1959, *Psychodrama*, Vol. 2 [pp. 91-103].)
- The sociometric school and the science of man. *Sociometry*, 18, 271-291. *Psych. Abs.*, 32, 1458; *Sociol. Abs.*, 5, 3392. (Also, 1956, *Sociometry and the science of man*.)
- Theory of spontaneity-creativity. *Sociometry*, 18, 361-374. *Psych. Abs.*, 32, 1062, *Sociol. Abs.*, 5, 3393. (Also, 1956, *Sociometry and the science of man*.)

Moreno, J. L., & Young, D.

Transfer of *Sociometry*, to the American Sociological Society. *Sociometry*, 18, 177-180.

Moreno, J. L., Moreno, Z. T., & Moreno, J.

The discovery of the spontaneous man. *Group Psychotherapy*, 8, 103-129. *Psych. Abs.*, 33, 1456. (Also, *Psychodrama and Group Psychotherapy Monographs*, 34, 1958; 1959, *Psychodrama*, Vol. 2 [pp. 135-162]; 1959, *Sociometry*, 18, 411-438, *Psych. Abs.*, 32, 1489, *Sociol. Abs.*, 5, 3547; and 1956, *Sociometry and the science of man*.)

1956 Moreno, J. L.

Foreword [to bibliography on group psychotherapy]. *Group Psychotherapy*, 9, 177. *Psych. Abs.*, 33, 2550.

Freud's hundredth birthday. *Group Psychotherapy*, 9, 251. *Psych. Abs.*, 33, 2585.

Philosophy of the third psychiatric revolution, with special emphasis on group psychotherapy and psychodrama. In F. Fromm-Reichmann & J. L. Moreno (Eds.), *Progress in psychotherapy* (pp. 24-53). New York: Grune and Stratton.

Psychotherapy, present and future. In F. Fromm-Reichmann & J. L. Moreno (Eds.), *Progress in psychotherapy* (pp. 324-342). New York: Grune and Stratton.

Moreno, J. L. (Ed.)

Sociometry and the science of man. Beacon, NY: Beacon House. (Also published as the entire contents of *Sociometry*, 18, the last issue of the journal under Moreno's editorship before the journal was transferred to the American Sociological Society.)

Moreno, J. L.

The dilemma of existentialism, Daseinanalyse and the psychodrama, with special emphasis upon "existential validation." *International Journal of Sociometry and Sociatry*, 1, 55-63. *Psych. Abs.*, 31, 8074. (Also, 1959, *Psychodrama*, Vol. 2 [pp. 207-217].)

The story of Johnny psychodramatist. *International Journal of Sociometry and Sociatry*, 1, 3-4.

Moreno, J. L., & Yablonsky, L.

Progress in psychodrama. In D. Brower & L. E. Abt (Eds.), *Progress in clinical psychology*, Vol. 2 (pp. 216-222). New York: Grune and Stratton. *Psych. Abs.*, 30, 7291.

Fromm-Reichmann, F., & Moreno, J. L. (Eds.)

Progress in psychotherapy. New York: Grune and Stratton. *Psych. Abs.*, 30, 7291.

1957 Moreno, J. L.

Code of ethics of group psychotherapy. *Group Psychotherapy*, 10, 143-144. *Psych. Abs.*, 33, 4000. (This paper, together with the comments by some group psychotherapists that appear in *Group Psychotherapy*, 10, 221-238, and the group oath from *Group Psychotherapy*, 8, 357 are reprinted in *Psychodrama and Group Psychotherapy Monographs*, 31, *Psych. Abs.*, 37, 118.)

Die epochale Bedeutung der Gruppenpsychotherapie [The epochal significance of group psychotherapy]. *Zeitschrift für Diagnostische Psychologie und Persönlichkeitsforschung*, 5(3,4), 139-150. *Psych. Abs.*, 33, 1455. (Also published in H. Hiltmann, K. H. Wewetzer, & H. R. Terich (Eds.), *Gruppen Psychotherapie*. Bern and Stuttgart: Huber.)

Ontology of group formation. *Group Psychotherapy*, 10, 346-348. *Psych. Abs.*, 33, 5949.

Psychodrama. In J. E. Fairchild (Ed.), *Personal problems and psychological frontiers*. New York: Sheridan House. *Psych. Abs.*, 32, 1572.

Psychodrama and group psychotherapy. *Psychotherapie*, 2, 177-181.

Psychodrama of Adolf Hitler. *International Journal of Sociometry and Sociatry*, 1, 71-80. *Psych. Abs.*, 32, 5741. (Also, 1959, *Psychodrama*, Vol. 2 [pp. 191-200].)

Psychodrama of Adolf Hitler, summary and evaluation of the significance of the psychotic Hitler

- drama. *International Journal of Sociometry and Sociatry*, 1, 80-82. (Also, 1959, *Psychodrama*, Vol. 2 [pp. 201-203].)
- Replies to Medard Boss, Jiri Kolaja and Jiri Nehnevajsa on existentialism. *International Journal of Sociometry and Sociatry*, 1, 117-121. (Also, 1959, *Psychodrama*, Vol. 2 [pp. 224-228].)
- Sociometry of the Soviet purges, a discussion. *International Journal of Sociometry and Sociatry*, 1, 121-123. (Reprint of selections from two articles in *Sociometry*, 4, 15-35 and 18, 215-255.)
- Sputnik and the psychodramatic space traveler. *International Journal of Sociometry and Sociatry*, 1, 193-195.
- The first book on group psychotherapy*, (3rd ed.)
Beacon, NY: Beacon House. *Psych. Abs.*, 31, 6192.
(Designated *Psychodrama and Group Psychotherapy Monographs*, 1. Contains reprints of 1932 papers on group method of classification in prisons with new introduction and postscript.)
- Masserman, J. H., & Moreno, J. L. (Eds.)
Progress in psychotherapy (Vol. 2) *Anxiety and therapy*.
New York: Grune and Stratton. *Psych. Abs.*, 31, 8068.

1958

- Moreno, J. L.
- Comments [on the history of psychodrama]. *Group Psychotherapy*, 11, 260.
- Earliest definitions of group psychotherapy. *Group Psychotherapy*, 11, 361; *Group Psychotherapy*, 12, 110; 192; 263; 342.
- Fundamental rules and techniques of psychodrama. In J. H. Masserman & J. L. Moreno (Eds.), *Progress in psychotherapy* (Vol. 3) *Techniques of psychotherapy* (pp. 86-131). New York: Grune and Stratton.
- Research note on transference and tele. *Group Psychotherapy*, 11, 362; *Group Psychotherapy*, 12, 111; 193; 264; 343.
- Rosemary Lippitt, a portrait [Obituary and frontispiece]. *Group Psychotherapy*, 11, 4-5. *Psych. Abs.*, 33, 9395.

Moreno, J. L., & Zeleny, L. D.

Role theory and sociodrama. In J. S. Roucek (Ed.), *Contemporary sociology* (pp. 642-654). New York: Philosophical Library. *Sociol. Abs.*, 8, 7308.

Masserman, J. H., & Moreno, J. L. (Eds.)

Progress in psychotherapy (Vol. 3) *Techniques of psychotherapy*. New York: Grune and Stratton.

1959 Moreno, J. L.

Comment on a case: Cinderella and the actress. In S. W. Standal & R. J. Corsini (Eds.), *Critical incidents in psychotherapy* (pp. 327-328). Englewood Cliffs, NJ: Prentice Hall.

Concerning the origin of the terms group therapy and psychodrama. *American Journal of Psychiatry*, 116, 176-177.

Concerning the origin of the terms group therapy and psychotherapy. *Group Psychotherapy*, 12, 265-266; 344-345; *Group Psychotherapy*, 13, 58-59; 120-121; 231-232.

Das Psychodrama: Mit einleitenden Anmerkungen über die Gruppenpsychotherapie [Psychodrama: with introductory remarks concerning group psychotherapy]. In V. E. Frankl, V. E. Freiherr von Gebattel, & J. H. Schultz (Eds.), *Handbuch der Neurosenlehre und Psychotherapie* (pp. 312-319). Munich: Urban and Schwarzenberg.

Gruppenpsychotherapie und Psychodrama: Einleitung in die Theorie und Praxis [Group psychotherapy and psychodrama: Introduction to the theory and practice]. Stuttgart: Thieme. (2nd ed., 1973.) French edition, 1965, *Psychothérapie de groupe et psychodrame: Introduction théorique et clinique à la socialyse*. Paris: Presses Universitaires de France; Spanish edition, 1966, *Psicoterapia de grupo y psicodrama: Introducción a la teoría y la praxis*. Mexico: Fondo de Cultura Económica; Portuguese edition, 1974, *Psicoterapia de grupo y psicodrama: Introducao a teoria e a praxis*. Sao Paulo: Editoria Mestre Jou. The volume was not translated into English. It is similar to *Psychodrama*, Vol. 3, but contains some new material.

Introduction [Historical facts concerning groups]. *Group Psychotherapy*, 12, 123.

Psychodrama. In S. Arieti (Ed.), *American Handbook of Psychiatry*, Vol. 2 (pp. 1375-1396). New York: Basic Books.

Psychodrama of a dream. In J. H. Masserman & J. L. Moreno (Eds.), *Progress in Psychotherapy* (Vol. 4) *Social Psychotherapy* (pp. 193-211). New York: Grune and Stratton.

The current climate of social psychotherapy. In J. H. Masserman and J. L. Moreno (Eds.), *Progress in psychotherapy* (Vol. 4) *Social psychotherapy* (pp. 1-31). New York: Grune and Stratton.

The scientific meaning and the global significance of group psychotherapy. *Acta Psychother*, 7, 42-61. *Psych. Abs.*, 34, 6107. (From Second International Congress of Group Psychotherapy, Zurich, 1957. Also listed, 1959, as *Acta psychother, psychosom, orthopädagog*, 7, 148-167.)

The sociometric system. In *Proceedings of the Fifteenth International Congress of Psychology, Brussels, 1957*, (pp. 623-624). Amsterdam: North-Holland Publishing Company. (Also listed as *Acta psychologica*, 1959.)

Moreno, J. L., in collaboration with Z. T. Moreno

Psychodrama (Vol. 2) *Foundations of psychotherapy*. Beacon, NY: Beacon House. (Also *Psychodrama and Group Psychotherapy Monographs*, 32. Published in Spanish, 1967, *Las bases de la psicoterapia*. Buenos Aires: Ediciones Horme S.A.E.)

Masserman, J. H., & Moreno, J. L. (Eds.)

Progress in psychotherapy (Vol. 4) *Social psychotherapy*. New York: Grune and Stratton.

1960 Moreno, J. L.

Definitions of the transference-tele relation. *Group Psychotherapy*, 13, 57; 119-120; 230.

Discussion of Ehrenwald's dialogue "Psychoanalyst vs. psychodramatist." *Group Psychotherapy*, 13, 74-75.

- Czechoslovak psychiatric congress with photographs. *International Journal of Sociometry and Sociatry*, 2, 48-55.
- Definitions of group psychotherapy. *Group Psychotherapy*, 13, 56; 119; 230.
- Political prospects of sociometry. *International Journal of Sociometry and Sociatry*, 2, 3-6.
- Psicodrama y existencialismo [Psychodrama and existentialism]. *Revista de Psiquiatria Psicologia Médica* (Barcelona) 4, 553-564.
- Psychiatric encounter in Soviet Russia. *International Journal of Sociometry and Sociatry*, 2, 63-87. *Sociol. Abs.*, 12, B1472. (Also *Psychodrama and Group Psychotherapy Monographs*, 37, 1961. Reprinted with subtitle Journey to Moscow and Leningrad, in J. H. Masserman & J. L. Moreno (Eds.), *Progress in psychotherapy* (Vol. 4) *Review and integrations* [pp. 1-24], New York: Grune and Stratton.)
- The first national Cuban neuro-psychiatric congress. *International Journal of Sociometry and Sociatry*, 2, 104.
- Moreno, J. L., & Moreno, Z. T.
- An objective analysis of the group psychotherapy movement. *Group Psychotherapy*, 13, 233-237. (Also *Psychodrama and Group Psychotherapy Monographs*, 38, 1961.)
- Moreno, J. L., et al.
- The Sociometry Reader*. Glencoe, IL: Free Press. *Psych. Abs.*, 36, 1GE73M; *Sociol. Abs.*, 9, 9813.
- Moreno, J. L., & Enneis, J. M.
- Ipnodramma e psicodramma [Hypnodrama and psychodrama]. In E. Zolla (Ed.), *La Psicanalisi* (pp. 108-114). Milan: Garzanti.
- Masserman, J. H., & Moreno, J. L. (Eds.)
- Progress in psychotherapy* (Vol. 5) *Review and integrations*. New York: Grune and Stratton. *Psych. Abs.*, 35, 3586.

1961

- Moreno, J. L.
- Interpersonal therapy and co-unconscious states, a

progress report in psychodramatic theory. *Group Psychotherapy*, 14, 234-241.

Note on psychodrama of the blind. *Group Psychotherapy*, 14, 54.

Psicodrama. *Resenha Clinico-Cientifica*, 30(10), 2-20.

Psychodrama and sociodrama of Judaism and the Eichmann trial. *Group Psychotherapy*, 14, 114-116.

Sosyometrinin temelleri [Sociometric method]. *Sosyoloji Dergisi, Sayi*, 16, 63-90. Ayri Baski Istanbul Matbaasi.

The "open door" policy in mental hospitals vs. the "closed door" policy in the community [Discussion of Dr. Pearse's paper]. *Group Psychotherapy*, 14, 18-19.

The role concept, a bridge between psychiatry and sociology. *The American Journal of Psychiatry*, 118, 518-523. *Psych. Abs.*, 36, 41A18M. (See also same title in *Sociologia*, 6 [1-4] 210-225, Milan; Le concept du rôle, lien entre la psychiatrie et la sociologie, *L'Evolution Psychiatrique*, 27, 327-337, and German translation in *Integrative Therapie*, 1979 [5] 14-23. *Psych. Abs.*, 37, 5957.)

1962 Moreno, J. L.

Place of group psychotherapy, psychodrama and psychoanalysis in the framework of creativity and destruction. *Group Psychotherapy*, 15, 339-341. *Psych. Abs.*, 38, 973.

Psychodrama and problems of releasing creativity in children and adolescents. In G. Z. F. Bereday & J. A. Lauwerys (Eds.), *The gifted child: The yearbook of education*, 1962 (pp. 388-398). New York: Harcourt, Brace and World. (Also as Psicodrama e creatività nei bambini e negli adolescenti, *Scuola e Città*, 1964, 15, 581-586.)

Role theory and the emergence of the self. *Group Psychotherapy*, 15, 114-117. *Psych. Abs.*, 38, 2845.

The group psychotherapy movement, past, present and future. *Group Psychotherapy*, 15, 21-23.

The "united role theory" and the drama. *Group Psychotherapy*, 15, 253-254. *Psych. Abs.*, 37, 8079.

1963 Moreno, J. L.

Consideraciones acerca de mi psicoterapia de grupo [Thoughts concerning my group psychotherapy]. *Ciba Symposium*, 2(4), 148-157. (Also published by the Ciba drug company in German and other languages. See also Reflections on my method of group psychotherapy and psychodrama, in H. Greenwald (Ed.), *Active psychotherapy*, pp. 130-143. New York: Atherton, 1967.)

Genesis of sociometry. *International Journal of Sociometry and Sociatry*, 3, 21-25. *Psych. Abs.*, 38, 9432.

New introduction of psychodrama. *Psychodrama and Group Psychotherapy Monographs*, 39. (No references to previous articles. Sections on historical background, role theory, emergence of self, resistance, tele, catharsis, etc.)

The actual trends in group psychotherapy. *Group Psychotherapy*, 16, 117-131. *Psych. Abs.*, 38, 6239.

Moreno, J. L., Moreno, Z. T., & J. Moreno

The first psychodramatic family. *Group Psychotherapy*, 16, 203-249. *Psych. Abs.*, 38, 8723. (See also *Psychodrama and Group Psychotherapy Monographs*, 40, 1964.)

The first psychodramatic family. *International Journal of Sociometry and Sociatry*, 3, 78-115. (A continuation of the material published in *Group Psychotherapy*, 16, 203-249.)

1964 Moreno, J. L.

Discussion of J. D. Sutherland's address: "Recent advances in the understanding of small groups, their disorders and treatment." *International Journal of Sociometry and Sociatry*, 4, 56-59. *Sociol. Abs.*, 13, B6761.

Introduction. In S. Kahn, *Psychodrama explained* (p. v). New York: Philosophical Library.

I "tests" e i sociogrammi ["Tests" and sociograms]. *Studi Mkting*, 4(3-4), 19-24.

Psychodrama of murder, a joint trial of Lee Harvey Oswald and Jack Ruby. *Group Psychotherapy*, 17, 61-62. *Psych. Abs.*, 39, 2119.

The third psychiatric revolution and the scope of psychodrama. *Group Psychotherapy*, 17, 149-171. *Psych. Abs.*, 39,

3084. (Also published as La tercera revolución psiquiátrica y el alcance del psicodrama, *Caudernos de Psicoterapia*, 1966, 1(1), 5-28.)

Moreno, J. L., Moreno, Z. T., & Moreno, J.

New Moreno legends [from the first psychodramatic family]. *Group Psychotherapy*, 17, 1-35. *Psych. Abs.*, 39, 2120. (See also *Psychodrama and Group Psychotherapy Monographs*, 40, 1964.)

The first psychodramatic family. Beacon, NY: Beacon House. (Also *Psychodrama and Group Psychotherapy Monographs*, 40, 1964. A collection of articles by the Morenos and others.)

1965 Moreno, J. L.

Psychodrama in action. *Group Psychotherapy*, 18, 87-117. *Psych. Abs.*, 39, 15713. (Also, 1969, *Psychodrama*, Vol. 3 [pp. 199-229].)

Therapeutic vehicles and the concept of surplus reality. *Group Psychotherapy*, 18, 211-216. *Psych. Abs.*, 40, 5642.

1966 Moreno, J. L.

Editor's foreword: Open letter to group psychotherapists. In J. L. Moreno, et al. (Eds.), *The international handbook of group psychotherapy* (pp. 17-22). New York: Philosophical Library.

Letter to President Johnson. *International Journal of Sociometry and Sociatry*, 5, 70.

Psychiatry of the twentieth century: Function of the universalia: Time, space, reality and cosmos. *Group Psychotherapy*, 19, 146-158. *Psych. Abs.*, 41, 5214. (Also translated as Psiquiatria del siglo XX: Función de los universales tiempo, espacio, realidad y cosmos." *Revista de Psiquiatria y Psicología Médica*, 1966, 7, 497-509. *Psych. Abs.*, 41, 13784. Also, 1969, *Psychodrama*, Vol. 3 [pp. 11-23].)

Psychodrama of a marriage, a motion picture [Including psychodrama of a dream]. *Group Psychotherapy*, 19, 49-93. *Psych. Abs.*, 40, 12434. (Also, 1964, *Group psychotherapy*, Vol. 3 [pp. 133-177].)

Role playing and psychodrama in politics: A brief note.
International Journal of Sociometry and Sociatry, 5, 67-69.

Spontaneity, creativity, and human potentialities. In H. A. Otto (Ed.), *Explorations in human potentialities* (pp. 46-52). Springfield, IL: Charles C. Thomas. (Also, 1974, I. A. Greenberg (Ed.), *Psychodrama*. New York: Behavioral Publications.)

The roots of psychodrama—Autobiographical notes: A reply to Sarró. *Group Psychotherapy*, 19, 140-145. *Psych. Abs.*, 41, 6029. (Also, 1969, *Psychodrama*, Vol. 3 [pp. 24-29].)

The third psychiatric revolution and the actual trends of group psychotherapy. In J. L. Moreno, et al. (Eds.), *The international handbook of group psychotherapy* (pp. 151-165). New York: Philosophical Library. (From *Part 3, Proceedings of the Third International Congress of Group Psychotherapy, Milan, 1963*. Selections from previously published material, cf. *Group Psychotherapy*, 16, 117-131, and *Group Psychotherapy*, 17, 149-171. See also Psychodrama and trends in group psychotherapy, in G. P. Powers & W. Baskin (Eds.), 1968, *New outlooks in psychology* [pp. 236-256]. New York: Philosophical Library. *Psych. Abs.*, 44, 5260.)

Moreno, J. L., in association with A. Friedemann, R. Battegay, & Z. T. Moreno (Eds.)

The international handbook of group psychotherapy. New York: Philosophical Library. *Psych. Abs.*, 40, 7781.

1967 Moreno, J. L.

Cervantes, Don Quixote and psychodrama, reply to Professor Francisco Garcia Valdecasas, MD. *Group Psychotherapy*, 20, 15-24.

El psicodrama y el sociodrama como medios de estudio de los conflictos y como formas de encaminar hacia la cooperación [Psychodrama and sociodrama as a method for studying conflict and forms of cooperative work]. In *Estudios sociológicos: Sobre sociología del conflicto y la cooperación* (pp. 133-148). Mexico: Dirección General de Publicaciones.

Introductory papers: Preface [to papers from annual conference on group psychotherapy]. *Group Psychotherapy*, 20, 109.

Prefacio. For Pierre Weil, *Psicodrama*. Rio De Janeiro, Brazil: CEPA.

Psychodrama. In A. M. Freedman & H. I. Kaplan (Eds.), *Comprehensive textbook of psychiatry*. Baltimore: Williams and Wilkins. (Also in A. M. Freedman, H. I. Kaplan, & B. J. Sadock (Eds.), *Comprehensive textbook of psychiatry—II*, Vol. 2, 2nd ed., [pp. 1891-1909].)

The Psychodrama of Sigmund Freud. *Psychodrama Monographs*, 42. *Psych. Abs.*, 41, 6061. (Comments on Brill's psychoanalysis of Lincoln. Also published in *Psychiatric Opinion*.)

1968 Moreno, J. L.

Address of the honorary president of the Fourth International Congress of Group Psychotherapy. *Group Psychotherapy*, 21, 95-96. *Psych. Abs.*, 45, 4408.

Group psychotherapy. In W. S. Sahakian (Ed.), *History of psychology: A source book in systematic psychology* (pp. 382-385). Itasca, IL: Peacock. (Excerpts from *Who shall survive?*)

Introduction: Comments on the development of a movement. In I. A. Greenberg, *Psychodrama and audience attitude change* (pp. 3-49). Beverly Hills, CA: Thyrsus Publishing Co.

Microsociologie, sociometrie et Marxisme [Microsociology, sociometry, and Marxism]. In G. Balandier et al. (Eds.), *Perspectives de la sociologie contemporaine: Hommage à Georges Gurwitsch* (pp. 413-426).

Open letter to the members of the International Council of Group Psychotherapy. *Group Psychotherapy*, 21, 89-90. *Psych. Abs.*, 45, 3218.

Preface. For P. Bour, *Le psychodrame et la vie*. Paris: Desclée de Brouwer.

The validity of psychodrama. *Group Psychotherapy*, 21, 3.

Universal peace in our time. [in English and Spanish]. *Group Psychotherapy*, 21, 175-179. (Also, 1969, *Psychodrama*, Vol. 3 [pp. 7-8].)

Moreno, J. L., & Kipper, D. A.

Group psychodrama and community-centered counseling.
In G. M. Gazda (Ed.), *Basic approaches to group psychotherapy and group counseling* (pp. 27-29). Springfield, IL: Charles C. Thomas.

1969 Moreno, J. L.

Group psychotherapy and psychodrama. In W. S. Sahakian (Ed.), *Psychotherapy and counseling: Studies in technique* (pp. 437-463). Chicago, IL: Rand McNally. (Excerpts from various sources.)

Las palabras del Padre [The words of the Father].
Group Psychotherapy, 22, 143-145.

Social and organic unity of human society. In E. P. Torrance & W. F. White (Eds.), *Issues and advances in educational psychology* (pp. 60-62). Itasca, IL: Peacock. (From 1934, *Who shall survive?*)

The concept of the here and now, hic et nunc, small groups and their relation to action research. *Group Psychotherapy*, 22, 139-140.

The Viennese origins of the encounter movement, paving the way for existentialism, group psychotherapy and psychodrama. *Group Psychotherapy*, 22, 7-16. *Psych. Abs.*, 47, 3122; *Sociol. Abs.*, 19, F1109. (Also, *Psychodrama and Group Psychotherapy Monographs*, 45, 1970; 1974, I. A. Greenberg (Ed.), *Psychodrama*. New York: Behavioral Publications.)

Moreno, J. L., in collaboration with Z. T. Moreno

Psychodrama (Vol. 3) *Action therapy and principles of practice*. Beacon, NY: Beacon House. (Also *Psychodrama and Group Psychotherapy Monographs*, 43, 1969.)

1970 Moreno, J. L.

Is God a single person? My first encounter with a muse of high order, Zerka. *Group Psychotherapy and Psychodrama*, 23, 75-78. (Also, 1974, I. A. Greenberg (Ed.), *Psychodrama*. New York: Behavioral Publications.)

Psychodrama. In W. S. Sahakian (Ed.), *Psychopathology today: Experimentation, theory and research* (pp. 587-596). Itasca, IL: Peacock.

The triadic system, psychodrama-sociometry-group psychotherapy. *Group Psychotherapy and Psychodrama*, 23, 16. *Psych. Abs.*, 45, 8382.

What is sociometry? *Group Psychotherapy and Psychodrama*, 23, 30.

1971 Moreno, J. L.

Comments on Goethe and psychodrama. *Group Psychotherapy and Psychodrama*, 24, 14-16. *Psych. Abs.*, 47, 4963. (Also, *Psychodrama and Group Psychotherapy Monographs*, 48, 1972.)

Influence of the theater of spontaneity upon the modern drama. *Handbook of International Sociometry*, 6, 84-90.

Opening address, Sixth International Congress of Psychodrama, Amsterdam, Netherlands, August 22-27, 1971. *Group Psychotherapy and Psychodrama*, 24, 81-86.

1972 Moreno, J. L.

Behaviour therapy. *Group Psychotherapy and Psychodrama*, 25, 102-104.

Das Psychodrama. In G. Bally et al. (Eds.), *Grundzüge der Neurosenlehre*, Band 2 (pp. 397 ff). Munich: Urban and Schwarzenberg.

Sociometry. In W. S. Sahakian (Ed.), *Social psychology: Experimentation, theory, research* (pp. 156-163). Scranton, PA: Intext Educational Publishers. (Reprint from 1953, *Who shall survive?* [pp. 48-57].)

The magic charter of psychodrama. *Group Psychotherapy and Psychodrama*, 25, 131. (Also, 1973 *Handbook of International Sociometry*, 7,2)

The religion of God-father. In P. E. Johnson (Ed.), *Healer of the mind* (pp. 197-215). Nashville, TN: Abingdon Press.

Vorwort [Foreword]. In H. Petzold (Ed.), *Angewandtes Psychodrama in Therapie, Pädagogik, Theater und Wirtschaft* (p. 5). Paderborn: Junfermannsche Verlagsbuchhandlung.

- 1973 Moreno, J. L.
 Frontispiece [Photograph of J. L. Moreno with his sculpture]. *Handbook of International Sociometry*, 7, 3.
 Note on indications and contra-indications for acting out in psychodrama. *Group Psychotherapy and Psychodrama*, 26, 23-24. *Psych. Abs.*, 54, 8101.
 Open letter on behalf of the International Association of Group Psychotherapy, 26, 131.
- 1974 Moreno, J. L.
 Lugar y significado del self [Place and significance of the self]. *Momento: psicodrama, psicoterapia, education*, Año I, No. 2. pp. 17-29, Federación de Psicoterapia y Education.
 Psychodrama of Sam Slavson. In I. A. Greenberg (Ed.), *Psychodrama: Theory and therapy* (pp. 273-276). New York: Behavioral Publications.
- 1975 Moreno, J. L.
 Mental catharsis and the psychodrama. *Group Psychotherapy and Psychodrama*, 28, 5-32. (*Psych. Abs.*, 57, 8681).
- 1976 Moreno, J. L., & Moreno, Z. T.
 Sociometric view of recent history: The rise and fall of leadership. *Group Psychotherapy, Psychodrama & Sociometry*, 29, 63-69.

The American Society of Group Psychotherapy & Psychodrama

Membership includes subscription to *The Journal of Group Psychotherapy, Psychodrama & Sociometry* founded in 1947, by J. L. Moreno, the first journal devoted to group psychotherapy in all its forms.

For more information,
 call or write:

ASGPP
 116 East 27th Street
 New York, NY 10016
 (212) 725-0033

Information for Authors

The *Journal of Group Psychotherapy, Psychodrama and Sociometry* publishes manuscripts that deal with the application of group psychotherapy, psychodrama, sociometry, role playing, life skills training, and other action methods to the fields of psychotherapy, counseling, and education. Preference will be given to articles dealing with experimental research and empirical studies. The journal will continue to publish reviews of the literature, case reports, and action techniques. Theoretical articles will be published if they have practical application. Theme issues will be published from time to time.

The journal welcomes practitioners' short reports of approximately 500 words. This brief reports section is devoted to descriptions of new techniques, clinical observations, results of small surveys and short studies.

U.S. Postal Service STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION <i>(Required by 39 U.S.C. 3685)</i>		
1A. TITLE OF PUBLICATION JOURNAL OF GROUP PSYCHOTHERAPY, PSYCHODRAMA AND SOCIOMETRY ISSN #0731-1273		1B. PUBLICATION NO. 7 4 2 7 7 0
3. FREQUENCY OF ISSUE Quarterly		2. DATE OF FILING 9/30/86
4. COMPLETE MAILING ADDRESS OF KNOWN OFFICE OF PUBLICATION (Street, City, County, State and ZIP+4 Code) (Not printer)		3A. NO. OF ISSUES PUBLISHED ANNUALLY 4
5. COMPLETE MAILING ADDRESS OF THE HEADQUARTERS OF GENERAL BUSINESS OFFICES OF THE PUBLISHER (Not printer)		3B. ANNUAL SUBSCRIPTION PRICE \$40.00
6. FULL NAMES AND COMPLETE MAILING ADDRESS OF PUBLISHER, EDITOR, AND MANAGING EDITOR (This item MUST NOT be blank)		
PUBLISHER (Name and Complete Mailing Address) Cornelius W. Vahle Jr., Helen Dwight Reid Educational Foundation 4000 Albemarle Street, NW, Washington, DC 20016		
EDITOR (Name and Complete Mailing Address) Board of Executive Editors, 4000 Albemarle Street, NW, Washington, DC 20016		
MANAGING EDITOR (Name and Complete Mailing Address) Helen Kress, 4000 Albemarle Street, NW, Washington, DC 20016		
7. OWNER (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given. If the publication is published by a nonprofit organization, its name and address must be stated.) (Form must be completed.)		
FULL NAME Helen Dwight Reid Educational Foundation		
COMPLETE MAILING ADDRESS 4000 Albemarle St. NW, Washington, DC 20016		
8. KNOWN BONDHOLDERS, MORTGAGEES, AND OTHER SECURITY HOLDERS OWNING OR HOLDING 1 PERCENT OR MORE OF TOTAL AMOUNT OF BONDS, MORTGAGES OR OTHER SECURITIES (If there are none, so state)		
FULL NAME NONE		
COMPLETE MAILING ADDRESS		
9. FOR COMPLETION BY NONPROFIT ORGANIZATIONS AUTHORIZED TO MAIL AT SPECIAL RATES (See item 422.12 (BMM) only) The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes (Check one)		
(1) HAS NOT CHANGED DURING PRECEDING 12 MONTHS ☒ (2) HAS CHANGED DURING PRECEDING 12 MONTHS ☐ (If changed, publisher must submit explanation of change with this statement)		
10. EXTENT AND NATURE OF CIRCULATION (See instructions on reverse side)		
A. TOTAL NO. COPIES (Not Print Run) 1769		
B. PAID AND/OR REQUESTED CIRCULATION 1. Sales through dealers and carriers, street vendors and counter sales 1338		
2. Mail Subscriptions (Paid and/or requested) 1029		
C. TOTAL PAID AND/OR REQUESTED CIRCULATION (Sum of B1 and B2) 1338		
D. FREE DISTRIBUTION BY MAIL, CARRIER OR OTHER MEANS SAMPLES, COMPLIMENTARY, AND OTHER FREE COPIES 36		
E. TOTAL DISTRIBUTION (Sum of C and D) 1374		
F. COPIES NOT DISTRIBUTED 1. Office use, left over, unsold/unused, spoiled after printing 395		
2. Return from News Agents 0		
G. TOTAL (Sum of E, F1 and F2 should equal net press run shown on A) 1769		
11. I certify that the statements made by me above are correct and complete		
SIGNATURE AND TITLE OF EDITOR, PUBLISHER, BUSINESS MANAGER, OR OWNER Barbara Henry, Asst. Director		

BEACON HOUSE PUBLISHERS

Specializing in books and journals in
Sociometry, Psychodrama and Group Psychotherapy

PSYCHODRAMA VOLUME I

by J. L. Moreno

PSYCHODRAMA VOLUME II

by J. L. Moreno

Foundations in Psychotherapy—Volume I and Volume II

PSYCHODRAMA VOLUME III

by J. L. Moreno and Zerka T. Moreno

Action Therapy and Principles of Practice

Call or write for more information:

BEACON HOUSE, INC.

Welsh Road & Butler Pike

Ambler, PA 19002

(215) 643-7800 ext. 305/309

BEACON HOUSE IS AN AFFILIATE OF HORSHAM FOUNDATION, INC.

Heldref Publications

4000 Albemarle Street, N.W.
Washington, DC 20016

Second Class
Postage Paid
at Washington, DC and
additional mailing offices

19852800 36 CS 9912 001
JAMES SACKS
NY CTR FOR PSYCHODRAMA TRAIN
71 WASHINGTON PL
NEW YORK NY 10011