

JEAN FANCHETTE, M.D.: PSYCHODRAME THERAPEUTIQUE
ET THEATRE MODERNE

One of the profoundest joys accorded to a pioneering teacher is to be able to convey to students that vision of the world which the teacher himself has been able to achieve after long, arduous and lonely travail into the cosmos. The process is not recommended to any person short on patience. But for the patient one, such occasions are peak experiences. When, in addition, the student strikes out on his own and in his turn blazes new trails for others, his efforts are well and truly rewarded.

Such has been the case in our relationship to the author of this book, Jean Fanchette.

The book is a comprehensive survey and evaluation of the history of psychodrama with special emphasis upon: 1. the contribution of J. L. Moreno; 2. the forerunners of psychodrama and the link to theater, both classic and modern, Shakespeare, Stanislavski, Pirandello, Artaud; 3. experiences with psychodrama—a. the neurosis, b. the schizophrenic group, c. a protocol of the psychodrama of schizophrenia, and lastly, a comprehensive bibliography.

The book is to be published in the fall of 1971 by a French publisher. We herewith wish the book and its author, Jean Fanchette, our warmest good wishes and continued creative efforts in the future.

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